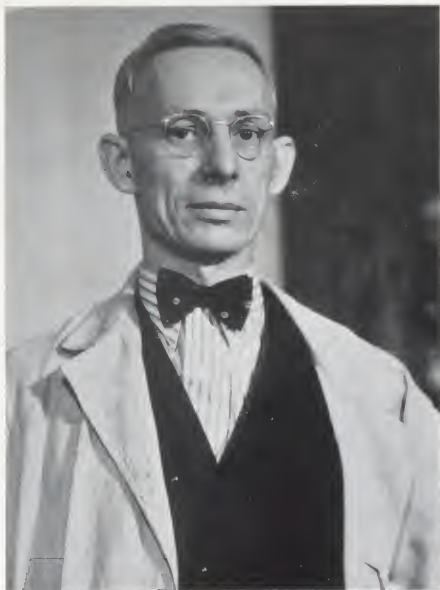


Volume 34

EX LIBRIS

## IN MEMORIAM



WILLIAM M. SCHAEFER

April 8, 1896

May 9, 1938

42 years, 1 month, 1 day

Bill graduated from Alton High School, Bradley Polytechnic Institute, served overseas in the World War, and was teaching in his nineteenth year in our school when stricken with the illness that proved to be beyond the realm of human skill. Bill possessed a quiet but pleasing personality and once a friendship was formed it was never broken. Two stanzas from Longfellow's poem, "The Builders," was Bill's rule and guide of faith in the work he did himself as well as the work done by boys in his classes:

"In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

Let us do our work as well,  
Both the unseen and the seen;  
Make the house, where Gods may dwell,  
Beautiful, entire, and clean."

To Mrs. Schaefer, Jimmy and Bobby  
faithful husband and a loving father.

there shall always exist the memory of a  
**T A P S .**

---

## IN MEMORIAM

---

FRANK WEBER

was born December 23, 1922, and departed  
this life at Barnes Hospital on April 21, 1938.

Frank enrolled in Alton High in September, 1938, coming to us in his junior year after two years at Godfrey High. His quiet but courteous ways had made him many friends who mourn his death . . . . victim of the accidental discharge of a rifle.

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# CONTENTS

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ALTON HIGH SCHOOL

PRODUCING  
THE FINEST  
IN BETTER  
EDUCATION

THE DIRECTORS

BOARD  
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THE FORCE

CLASSES  
1500 STRONG

THEIR WORK

ACTIVITIES

THEIR PLAY

ATHLETICS

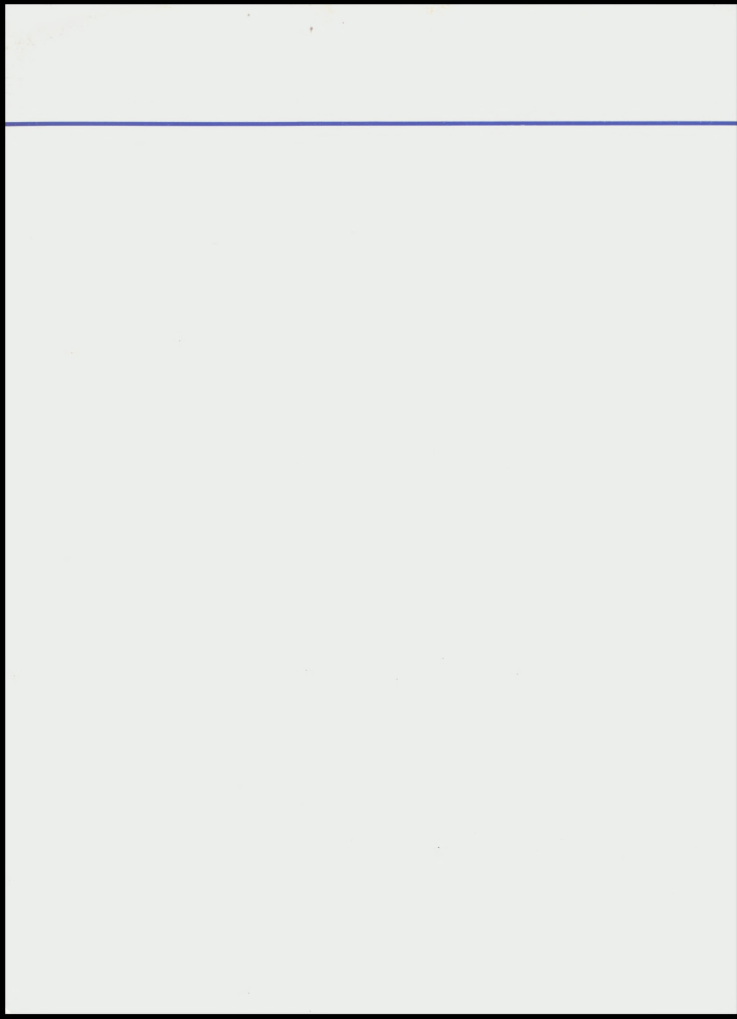
FEATURES

# FOREWORD

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THE INDUSTRY OF TEACHING AND LEARNING IS THE MOST VITAL CONCERN OF THE MODERN WORLD TODAY. IN THE FULL REALIZATION THAT THE IMPRESSIONS MADE UPON THE YOUTH OF TODAY, WILL RULE THE DESTINY OF NATIONS AND RACES OF THE FUTURE, GREAT EDUCATIONAL SYSTEMS ARE UNIVERSALLY CARRYING ON A MASS PRODUCTION OF A CAREFULLY STANDARDIZED GENERATION WHOSE MENTAL HORIZON HAS BEEN MOULDED TO THE NEW INEFFICIENT REFORMS OF AGE OLD PROBLEMS, SET DOWN BY ITS PREDECESSORS.

IT IS WITH A GREAT DEAL OF RELIEF THAT ONE CAN SAY THAT IN AMERICA REGIMENTATION HAS BEEN KEPT TO A MINIMUM, AND THAT INDIVIDUALISM IS STILL ENCOURAGED.



INFLUENCED BY THE MACHINE AGE

---

ALTON HIGH...

---

IT IS AN  
INSPIRING SIGHT

» » » » »

TO SEE MEN  
AT WORK

» » » » »



A black and white aerial photograph of an industrial city, likely Pittsburgh, showing a dense cluster of buildings, numerous smokestacks emitting plumes of smoke, and a river winding through the urban landscape. The image is tilted diagonally from the top left towards the bottom right.

ABOUT US .. WE .. THE YOUTH OF

DO DEDICATE

THIS ISSUE OF THE TATLER

# A MODERN PLANT

---

## OUR SCHOOL

LIKE ALL GREAT INDUSTRIES IS CHIEFLY CONCERNED WITH TURNING OUT THE FINEST POSSIBLE PRODUCT. SUCH A PLANT AS ALTON HIGH IS EQUIPPED TO DO A GREAT DEAL TOWARD THE PERFECTION OF AN INDIVIDUAL. THE COURSES OFFERED AS WELL AS THE CONTACT WITH OTHERS—ARE LIKE THE PROCESSES OF AN ASSEMBLY LINE—EACH ADDING ITS BIT TOWARD BUILDING UP A POLISH AND A BACKGROUND. THE GRADUATE IS THE RESULT OF THE EFFORTS OF SKILLED TECHNICIANS WHOSE WORK IT IS TO SHAPE THE INDIVIDUAL TO FIT INTO A USEFUL PLACE IN LIFE.

# IN OPERATION



WHERE

WORK IS WORK

AND

PLAY IS FUN

THE MEMBERS OF THE 1938 GRADUATING CLASSES  
NUMBERING MORE THAN 250 REPRESENT THE LAST GROUP  
TO COMPLETE WORK IN THIS MODERN PLANT IN THE FIRST  
DECADE OF ITS SERVICE TO HUMANITY.

# THE DIRECTORS



W. R. CURTIS  
*Superintendent*

Mr. Curtis taught his first school in a one room building near Congerville, Illinois, in 1896. After a brief career in Illinois the state of Indiana was invaded for slightly more than a decade. In 1913 Mr. Curtis returned to Illinois. He came to Alton from Kewanee in 1921 and is completing his seventeenth year as superintendent of the Alton school system.

## Board of Education



W. R. Curtis, Superintendent . M. W. Acker . Hugh Horstman . Gilson Brown  
Dr. H. E. Middleton . J. J. Beeby . L. J. Misegades . G. A. McKinney.  
W. S. Richards, not in picture, elected in April to succeed Mr. McKinney, who  
retired after nearly twenty years of service on the School Board of this district.



C. C. HANNA  
*Principal*

Mr. Hanna taught his first school in Greene County, Indiana, in 1908. After four years of teaching in Indiana and one in Missouri, Mr. Hanna came to Illinois. Since 1908 three years have been spent in college work and one year in the army. This year completes Mr. Hanna's twenty-sixth year of teaching. He came to Alton from Benton in 1930 and is completing his eighth year as principal of Alton High.



CAROLYN WEMPEN  
*Dean of Girls, Math*

Miss Wempfen came to Alton High in January, 1907, and was the first teacher to be added to the high school faculty in mid-year. She has taught English and History. Miss Wempfen became Dean of Girls in 1921.

DINSMORE WOOD  
*Assistant Principal, Dean of Boys*

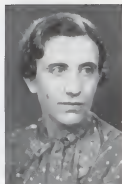
Mr. Wood taught his first school in Cherryville, Kansas, in 1921. He came to Alton High in January, 1923, and became assistant principal in the fall of 1929. The added duties of teaching and Dean of Boys take up any spare time that might otherwise accrue.



*Dinsmore Wood*



OLGA BARTHOLOMEW  
Commercial



CLARA BLACKARD  
Languages



BON O. BROWN  
Commercial and Social Science



VINOT CARTWRIGHT  
Latin



JENNIE GATES  
Social Science



WM. F. CLARK  
Commercial



DOROTHY COLONIUS  
English, Speech



ERNEST W. DEASON  
Science and Math



IRENE DEGENHARDT  
English



NORMAN R. EGGIMANN  
Commercial



VALENTINE EVANS  
Domestic Art



L. FREEMAN  
Science

*Jennie Gates*

*L. Freeman*



ALICE GATES  
Math



L. M. HACKMAN  
Commercial



VERNON HAINLINE  
Manual Arts



F. HEROLD HARLAN  
Science



JANE HENRY  
Domestic Science  
Cafeteria Manager



LOUISE HITCHCOCK  
Domestic Arts



HENRY HOLT  
Manual Arts



MARVIN IHNE  
Social Science

*Marvin H. Ihne*



RAY L. JACKSON  
Social Science, Gym  
Director of Athletics



ADA KLUMP  
Math



RALPH KOBER  
Science



NANCY LOWRY  
English



LETHA McCAUSLAND  
Social Science  
Gym



ELLEN MACHIN  
Languages



JULIUS MARTI  
Manual Arts



LUTHER MYERS  
Social Science  
Sponsor of The Tatler



LORETTA PAUL  
English



FRIEDA PERRIN  
English



C. S. PORTER  
Music



MACY PRUITT  
Social Science  
Sponsor of The Times



GEORGE RITCHER  
Manual Arts



MILDRED RUTLEDGE  
English



WILLIAM SCHAEFER  
Manual Arts



MAYBELLE SHEPPARD  
English, Commercial



MARY SIDWELL  
Domestic Arts



JAMES STAGE  
Science



WARD STALLINGS  
Math



JEWELL SUTHERLAND  
English

*James Stage*  
*Sincerely,  
W.P. Stallings*



FRIEDA VOSS  
Librarian



ELEANOR WARNER  
English



DOROTHY WELKER  
Math, English

*Dolores Martin*



BERNICE WILLIAMSON  
Art



LILY WILLIAMSON  
Languages



DOROTHY GATES  
Registrar



DOLORES MARTIN  
Clerk



MAIN ENTRANCE

# CLASSES







# DURANT ABERNETHY, January class president

Times staff . National Honor Society  
Quill & Scroll . Dramatic club  
National Thespians . Boys' Cabinet  
Le Cercle Francais . Hi-Y  
Girl Shy . Headed for Eden

# DOROTHY LOELLKE, January class vice-president

Art club  
Der Deutsche Verein  
Pep club  
National Honor Society

# MARY KODROS, January class treasurer

Girls' Council  
National Honor Society  
Le Cercle Francais  
Headed for Eden

# IRVING WISEMAN, January class secretary

Creative Writing club  
National Honor Society  
Quill & Scroll . TATLER staff  
Le Cercle Francais . Dramatic club  
Girl Shy . Headed for Eden

*Remember me*

*NO. 000*  
*John W.*  
*Lebanon friends*  
*see much of same*  
*other*  
*and*  
*State*

# CLASS OFFICERS ♦ CLASS OFFICERS ♦ CLASS

## BILL BUND, June class president

Hi-Y  
Boys' Cabinet  
Football '36-'37  
Tatler staff

## GLADYS WATKINS, June class vice-president

Girls' Council . Dramatic club  
National Honor Society  
Quill & Scroll . Times staff  
Student Council  
Pep club . Service club  
Le Cercle Francais . Glee club  
Girl Shy . Spring Fever

## BILL VAHLE, June class treasurer

Football '37  
Wrestling '37-'38

## ROBERT BROWN, June class secretary

Football '36-'37  
Glee club  
Boys' Cabinet  
Student Council  
Hi-Y



*John W.*  
*Lebanon friends*  
*see much of same*  
*other*  
*and*  
*State*



JANUARY SENIORS ♦ JANUARY SENIORS ♦ JANUARY SENIORS ♦

JAMES ARMSTRONG  
Band

MARY RUTH EARLEY  
Girl Reserves  
Student Patrol

CARL BAILEY  
Football '35-'37  
Basketball '35-'37

DOROTHY EBBERT  
Stamp club  
Glee club  
Girl Reserves

CLIFFORD BAXTER  
Band  
Basketball '35-'37  
TATLER staff

MARGARET EDWARDS

FRANK BURCH  
Tennis '36-'37  
Glee club  
TATLER staff

MARGARET ELDER  
Girl Reserves  
Student Patrol

FRANCES DORWORTH

HERBERT ETTER  
National Honor Society  
Der Deutsche Verein

MARJORIE DRYDEN

DUNCAN GALLOWAY





WILLIAM M. GENT  
Glee club  
Der Deutsche Verein

MARYELLA GODWIN  
Girls' Council  
Quill & Scroll  
National Honor Society  
Creative Writing club  
Times staff  
Camera club

HENRY GROSHANS  
Service club  
National Honor Society  
*Headed for Eden*

BETTY HARFORD  
*graduating in June*  
Pep club  
Creative Writing club  
Le Cercle Francais

ANN ELIZABETH HINDERHAN  
Stamp club  
Girl Reserves

VIRGINIA JARRETT

IONA KEIDEL  
Glee club

ALVIN LAUX

DORTHEY JOHNSON  
Stamp club  
Pep club  
Girl Reserves  
Glee club

HERBERT LOCK  
Basketball '37-'38  
Track '37

WESLEY MATLOCK  
Carver Hi-Y

WALTER MAWDSLEY

IVAN REED

DORIS MILLER

National Honor Society  
Le Cercle Francais  
Creative Writing club

LOIS OHLEY

MARY ALICE PARIS

Art club  
Creative Writing club  
National Honor Society  
Le Cercle Francais  
Times staff

BETTY PERROTTET

National Honor Society  
Creative Writing club  
Le Cercle Francais  
Dramatic club  
Lelawalla

FLORENCE PETERSON

BERNICE McQUIGG

Pep club  
Times staff  
Home Economics club

MILDRED REED

Pep club  
Camera club  
Orchestra

BILL ROETTIGERS

Football '37

ROSEMARY ROSE

Pep club  
Maid to the Football Queen '37

JEANETTE ROSENBERGER

Pep club  
Glee club  
*Headed for Eden*

RUTH ROWLING

Art club  
Pep club

JEAN SCHUBERT





#### RUBY SPEES

Dramatic club  
 Captain Applejack . Girl Shy  
 Le Cercle Francais . Art club  
 National Thespians

#### AGNES SIMPSON

Art club . Pep club  
 Le Cercle Francais  
 Service club  
 Headed for Eden

#### BRUCE SMITHEE

Football '35-'37  
 Wrestling '35

#### HELEN SONDLES

Le Cercle Francais  
 Pep club  
 Headed for Eden

#### RUTH SPANIOL

#### MARIE STAUBITZ

Girls' Council  
 National Honor Society  
 Creative Writing club  
 Orchestra . Le Cercle Francais  
 Headed for Eden

#### LOIS THOMPSON

*To my nearest Photographer*  
 FRANK VAN BRUNT  
 Headed for Eden  
*Frank Van Brunt*  
 ALBERTA VOILES  
 National Honor Society  
 Headed for Eden

#### REGINA WATSON

Glee clubs pianist  
 Headed for Eden

#### MARIE YOST

Headed for Eden

#### LUCILLE NICKELL

Der Deutsche Verein  
 Creative Writing club  
 National Honor Society  
 Times staff  
 Headed for Eden

#### DON GRAY

# Last Will and Testament of January Class

I, Durant Abernethy, will the palms in Florida to some contortionist who can effectively wrap himself around one.

I, James Armstrong, will to Miss Cates the election of 1800!

I, Adele Atkins, will the best years of my life to the journalism class—it got 'em anyway.

I, Carl Bailey, will venture to say, that Rosemary and I will be making a joint will before long I hope! I hope! I hope!

I, Clifford Baxter, will my six-feet to the other snakes in the grass.

I, Marvin Boyce, will make no statement until I see my lawyer.

I, Eugene Buckshot, will Miss Lowry to English 7.

I, Frank Burch, will my super-abundance of lip to Luer's Packing House.

I, Bernadette Coles, will my journalism to the Telegraph—I hope they make good use of it.

I, Esther Davis, will my locker romance with Isiah Crumpton to my book of fond memories.

I, Frances Dorworth, will the Alton High faculty to the head-hunters of Siam.

I, Marjorie Dryden, will my red hair to Mr. Hanna.

I, Charlotte Dudley, will the German club to posterity.

I, Mary Ruth Earley, will a set of knitting needles to the second football team—to make bench-warming more appealing.

I, Dorothy Ebbert, will my ability to stymie the "galloping dominoes" to the punkest bunco player in school.

I, Margaret Edwards, will my "Pepsodent smile" to Miss Voss.

I, Margaret Elder, will my sunny disposition to Miss Voss.

I, Herbert Etter, will my organization, "The Slaves of the Slide Rule," to the next trig class.

I, Ralph Frary, will a goodly draught of cyanide to my favorite teacher.

I, Duncan Galloway, will my tall, tan, and terrific personality to James Stafford.

I, Bill Gent, will my heavy beard to Santa Claus.

I, Maryella Godwin, will my 1938 Tatler picture to the "League of Frightened Women."

I, Velma Graves, will my oratorical power to sway the masses, to my way of thinking, to F. D. R. for his "Fireside Chats."

I, Don Gray, will all the wall flowers at Alton High to the Alton Floral Co.

I, Henry Groshans, will will the Student Patrol to Darwin Gill.

I, Ann Hinderhan, will my cod-liver oil to Jack Kindig—look what it did for me.

I, Thurston Howard, will what was left of the chemistry class after I got through with it to Mr. Freeman.

I, Ed Huebner, will my ability to convince the convinceless of my unflinching integrity, to the Good Housekeeping Institute.

I, Mary Hull, will my slender figure to Mr. Myers.

I, Virginia Jarrett, will my ability to get along with the stronger sex to Louise Hutchinson.

I, Dorthey Johnson, will my ability to keep late hours to the budding Romeos of Alton High—may they be nipped in the bud.

I, Iona Keidel, will keep my Bill Fansler.

I, Mary Kodros, will Welch's Grape Juice to my sisters.

I, Viola Kreider, will my P. G. days to Miss Wempen.

I, Alvin Laux, will my numerous relatives to the student body.

I, Jack Lawrence, will my good looks to Stanley Rubenstein.

I, Benton Lewis, will all my A's to Fred Olsen.

I, Mabel Lewis, will my used chewing gum to Alvanette Sampson.

I, Herbert Lock, will the hot airs in the basketballs to the band.

I, Dorothy Loellke, will my tallness to Miss Bartholomew.

I, Geraldine Macdonald, will my thrifty ways to Jackie Schneider.

I, Bernice McQuigg, will take Martha Raye's place in the new flicker, "Life in the Raw."

I, Wesley Matlock, will myself a job at the Illinois Glass Co.

I, Walter Mawdsley, will my copy of the 1938 Tatler to the Library of Congress.

I, Doris Miller, will the mimeograph in the typing room to Mademoiselle Hackman.

I, Nelson Miller, will a ten-cent copy of "Dipsy Doodle" to C. S. Porter.

I, Lucille Nickell, will my jitneys to Mrs. Kite's slot machine campaign for bigger and better hatchets.

I, Lois Ohley, will my "UMPH" to Miss Sidwell.  
 I, Mary Alice Paris, will my paints and brushes to the Fuller Brush man.  
 I, Betty Perrottet, will my share of stock in the Dramatic club to Mr. Marti.  
 I, Florence Peterson, will my winning smile to Miss Voss, and what's left over to Rita Clevenger.  
 I, Alice Pullen, will a chocolate Easter egg to Mr. Hanna.  
 I, Ivan Reed, will my delightful nights of autoing on the High School campus to Eugene Churchill.  
 I, Mildred Reed, will a pillow to be common property for the habitués of the library.  
 I, Bill Roettgers, will myself the baseball coach's position at Illinois University.  
 I, Rosemary Rose, will myself forever and ever and ever and ever to Carl Bailey! ! !  
 I, Jeannette Rosenberger, will my reducing pills to Anne Hinderhan.  
 I, Ruth Rowling, will my football to the All-State team.  
 I, Edward Royse, will a calendar to Miss Alice Gates.  
 I, Melvin Rust, will a subscription to LIFE to the library.  
 I, Lester Sanders, will a bust of Julius Caesar to the Latin department.  
 I, Alfred Schlobohm, will "life, liberty, and the pursuit of happiness" to the Republican party.  
 I, Jean Schubert, will all the time on my hands to Homer Clark.  
 I, Agnes Simpson, will HEADED FOR EDEN to posterity.  
 I, Gene Shelton, will six clocks to be installed in Mr. Hanna's office—six, so that he can watch them from any position.  
 I, Bruce Smithee, will the A I got in wrestling to any gal who has been trying hard to get one.  
 time I, Helen Sondles, will my recipe for "Pickle-puss pie" to the June class, in return for the good I had at the 4-1, 4-2 party.  
 I, Ruth Spaniol, will my brown eyes to the Woman-haters club.  
 I, Ruby Spees, will any dramatic success I might have had in high school to Katherine Hepburn—I'm turning over a new leaf.  
 I, Marie Staubitz, will a copy of ROBERT'S RULES OF ORDER to the next Honor Society president.  
 I, Bernard Stirtz, will a carton of chewing gum to 217—may the gift establish a tradition as well as an enlightened era.  
 I, Lois Thompson, will my profile to Jeanne Herzler.  
 I, June Tomlinson, will my place in whatever I'm in to Dorothy Moll.  
 I, Frank Van Brunt, will will nothing to anybody or anything in this burg.  
 I, Alberta Voiles, will my voice to the Victor Record Co.  
 I, Bill Walter, will my love of the "light fantastic" to Miss Cartwright and Mr. Clark.  
 I, Regina Watson, will one fond smile to dear old A. H. S.—Phooey!  
 I, Wallace Whipple, will now will all of my time to the corner of Ridge and Broadway.  
 I, Irving Wiseman, will my magnanimous, superfluous personality to any needy student—it should be taken in ten easy doses.  
 I, Marie Yost, will my example of how to keep a man to Evelyn Anglin.



HOWARD ALEXANDER  
Science club

EVELYN ANGELL

MARIE BARBER  
Pep club

JACK BARTON

FRANCIS BECK

LOIS BECK  
Pep club  
Girl Reserves  
Glee club  
Drum Major

LOUISE BILLINGS  
National Honor Society  
Quill & Scroll  
Pep club  
TATLER staff

DONALD BODGER  
Science club

FORREST BREYFOGLE

EILEEN BRADSHAW  
Pep club  
Student Patrol

CONSTANCE BRUEGEMANN  
Band  
Radio club  
Quill & Scroll  
National Honor Society  
Times staff

IVA BUNSE  
Girl Reserves



*Best Wish  
to all  
you  
Connie*





EARL BURLESON  
Art club

JEAN CASE  
Glee club  
Girl Reserves  
Home Economics club

LAVERNE CASEY  
Radio club

VIRGINIA CASEY  
Girl Reserves  
Home Economics club

BILL CASSELLA  
Hi-Y  
National Honor Society  
Quill & Scroll . Times staff  
National Thespians  
Dramatic club  
Creative Writing club  
Captain Applejack  
Spring Fever

HOMER CLARK  
Hi-Y  
TATLER staff

HARVEY COLLINS

KEITH COOK  
Boys' Cabinet  
Football '36-'37  
Basketball '36-'38  
Track '37-'38  
Spring Fever

GRACE COONTZ  
Girl Reserves

IOLA CORDER  
Dramatic club  
Pep club  
Girl Reserves  
Glee club  
And It Rained

BILL CRANE  
Basketball '37-'38

HOWARD CRANE  
Radio club



MAXINE DOWNS

HOWARD DEAN

Quill & Scroll . Times staff  
Hi-Y  
National Honor Society  
Creative Writing club  
Tennis

ROBERT DICKERSON

National Honor Society  
Quill & Scroll . Times staff  
Hi-Y  
Creative Writing club  
Student Council

JUNE DONAHUE

Creative Writing club

BLANCHE EALEY

Glee club  
Dramatic club

RICHARD DRESCHER

Art club  
Times staff  
Hi-Y

ANNETTE EATON  
Girl Reserves

KATHRYN ELWELL

Pep club  
Spring Fever

RUTH EVANS

Girl Reserves  
Camera club

PAULINE ERBE

Girl Reserves  
Pep club  
Home Economics club

RAY FANSLER

LAVERNE FESSLER

*Can we help you? I hope so.  
Good Luck, William  
Bob Dickerson*

*Don't forget  
your doubles partner,  
Ray*





DOUGLAS FISK

Hi-Y . Times staff  
Der Deutsche Verein  
Dramatic club  
National Honor Society  
Quill & Scroll

LAVERNE FREEMAN

Basketball '37-'38  
Track '38

GEORGE GHENT

MARY GILDERSLEEVE

Pep club  
Le Cercle Francais . Times staff  
Science club . Dramatic club

MARY GISSLER

Girl Reserves . Art club

ELLEN GOULD

Times staff . Quill & Scroll  
National Honor Society  
National Thespians  
Dramatic club  
Creative Writing club  
Le Cercle Francais  
Der Deutsche Verein . Pep club  
Girl Shy . Eyes of Tlaloc

CLIFFORD GRAHAM

*Hi Boole!  
to your future I  
maggie*

VELMA GRAVES

CARROLL GREER

WALTER GREGORY

Times staff

MARGARET HANNA

Dramatic club  
Quill & Scroll  
Creative Writing club  
National Honor Society  
Girls' Council  
Le Cercle Francais  
The Whole Town's Talking  
Big Hearted Herbert

GILBERT HARTMAN

AGNES HAYES

CATHERINE HAYES

GEORGE HAYS

Camera club  
Science club  
Creative Writing club  
Quill & Scroll  
National Honor Society  
Times staff  
TATLER staff  
Service club

VERNA HEEREN

PAULINE HIGGINS

HAZEL HENDERSON  
Colored chorus

MILDRED HENDERSON  
Girl Reserves

JEANNE HERZLER

Times staff  
Art club  
National Honor Society  
Pep club  
TATLER staff

HERBERT HICKMAN

GLORIA HOLLAND  
Der Deutsche Verein  
Girl Reserves  
Home Economics

LUCIEN HOLMAN  
Carver Hi-Y  
Orchestra

DAVID HORN





# HUGH HORSTMAN

Hi-Y  
Wrestling '37-'38  
Quill & Scroll  
National Honor Society  
Times staff

# OSCAR JAEGER

Glee club  
Hi-Y  
Radio club  
Spring Fever

# JAMES JOHNESEE

Der Deutsche Verein  
Art club

# BERNICE JONES

# DOLores JONES

# TOMMY JONES

Football '35-'37  
Basketball '36-'38  
Track '37-'38  
Boys' Cabinet

# HERMAN JONGK

Times staff  
Science club

# EVELYN KRUSE

Der Deutsche Verein  
Creative Writing club  
Times staff  
Quill & Scroll  
National Honor Society

# DORIS LAUX

Dramatic club  
Pep club  
Der Deutsche Verein

# EUGENE LAUX

Spring Fever

# ROBERT LAHLEIN

Times staff  
Hi-Y  
National Honor Society  
Spring Fever

# NORMA LENHARDT

Art club  
Le Cercle Francais  
Glee club  
Science club  
Pep club

# JUNE SENIORS ♦ JUNE SENIORS ♦ JUNE SENIORS ♦ JUNE SENIORS

MARTHA LOGAN  
Le Cercle Francais . Pep club  
Spring Fever

MILFRED LAU  
Hi-Y . Times staff  
National Honor Society  
Basketball '36-'38

LUCY MARSHALL  
Girl Reserves  
Times staff . Quill & Scroll

MARY MARTIN  
Girl Reserves  
Home Economics club

CHARLOTTE MCCURDY  
Le Cercle Francais  
Times staff . Glee club  
TATLER staff  
National Honor Society  
Quill & Scroll . Spring Fever

BETTY ABI McDOW  
Quill & Scroll  
National Honor Society  
Dramatic club . Glee club  
Le Cercle Francais . Service club  
And It Rained  
Big Hearted Herbert . Eyes of Taloc

HARRY MCINTOSH  
Le Cercle Francais

BETTY MCKEE  
Art club

BILL MCKEE  
(not graduating)

OPAL MCPHERSON  
Pep club  
Girl Reserves

DON MEISENHEIMER

VINCENT MONZEL  
Der Deutsche Verein  
Quill & Scroll  
Shakespeare club  
Times staff  
Creative Writing club  
Service club  
National Honor Society  
TATLER staff  
Dramatic club  
Captain Applejack  
Big Hearted Herbert  
Girl Shy  
National Thespians  
Student Council



Dear Bob -  
I'll never forget you & the fun  
had one spring. Be good & best  
wishes. An other

when you get married be  
like you but man  
mike.

Good luck, Bob!  
Harry McIntosh

Best of luck, Bob!  
Don Meisenheimer



RUTH MOORE

Football Queen '37  
Pep club  
Girl Reserves  
Home Economics club  
Student Patrol  
Times staff  
Shakespeare club

ALICE ONTIS

Der Deutsche Verein  
Home Economics club  
Stamp club  
Girl Reserves

ROSE PERRY

(not graduating)

DWIGHT PITKIN

BILL PITTS

ALBERTA RITCHEY

Girl Reserves  
TATLER staff

LILLIAN ROBINSON

Girl Reserves  
Pep club

WILMA ROBINSON

Glee club  
Girl Reserves

VIRGINIA ROSS

Girl Reserves  
Pep club  
Home Economics club  
Cheer leader

ROBERT RUTZ

Art club  
Dramatic club  
National Thespians  
Girl Shy  
Eyes of Tlaloc

VIRGINIA SANDERSON

Girl Reserves  
Pep club

HELEN SAPOT

Glee club  
Le Cercle Francais  
National Honor Society  
Pep club

*Dear  
Remembrance  
and this is the  
time we have  
had together  
with the  
the seniors  
at the  
V. Ross*

*Miss D. J.  
Miss J. B.  
Miss J. B.  
Miss J. B.  
Miss J. B.*



*Margaret Leslie*

GERALDINE SHIFFLETT  
Girl Reserves

ROSEMARY SCHMITT  
Glee club  
Le Cercle Francais  
Times staff  
National Honor Society  
Quill & Scroll . Pep club  
Maid to the Football Queen '37

CLYDE SCHMOELLER

VIRGINIA SHAW  
Home Economics club

ELEANOR SMITH  
Times staff . Glee club  
National Honor Society  
Pep club . Quill & Scroll  
Dramatic club  
Girls' Council  
Eyes of Tlaloc

ANDREW SIMONSEN  
Glee club  
And It Rained

MARJORIE STOTLER

MARGARET STAUFFER  
Girl Reserves

RALPH STUART  
Service club  
Camera club  
Quill & Scroll  
National Honor Society  
TATLER staff  
Science club

CLAIRE STONE

ROSALIE THOMAS  
National Honor Society  
Glee club  
Lelawala  
TATLER staff  
Student Council

LUCIAN TURK  
Boys' Cabinet  
Times staff . Hi-Y  
Creative Writing club  
Quill & Scroll  
National Honor Society



*This man was 'Big' 20 yrs. ago*



CRIS VELTJES  
Band

MORRIS WAHL

RILEY WIEGAND  
Art club  
Tatler staff

ANCELEE WIENSHIENK  
Times staff  
National Honor Society  
Quill & Scroll  
Pep club  
Spring Fever

MAXINE WHETZLER  
Creative Writing club  
Girl Reserves  
Pep club

FRANKLIN WHITE

FERN WILD  
Creative Writing club  
Le Cercle Francais

ANITA WILLIS  
Girl Reserves  
Le Cercle Francais  
Home Economics

EVELYN WILSON  
Science club  
National Honor Society

RICHARD WINTER

ARLENE WINTERS

GLADYS WOOFF

*See Bob.  
Remember me  
to me of the  
old gang.  
"unc"*



EVELYN JOUETT  
Home Economics

AGNES HUCK

NORMAN BREDEN  
Glee club

JAMES NORVELL

NEVALEE TALLYN  
Science club

ERNEST MEYERS

FRED OLSEN  
Creative Writing club  
Quill & Scroll  
Times staff  
National Honor Society  
Le Cercle Francais  
Der Deutsche Verein  
Dramatic club  
Eyes of the  
Spring Porter

ROBERT PARSH



## January Class, 1938, without Pictures

ADELE ATKINS	EDWARD HEUBNER	EDWARD ROYSE
MARVIN BOYCE	MARY HULL	MELVIN RUST
EUGENE BUCKSHOT	VIOLA KREIDER	LESTER SANDERS
BERNADETTE COLES	JACK LAWRENCE	ALFRED SCHLOBOHM
ESTHER DAVIS	BENTON LEWIS	BERNARD STIRITZ
CHARLOTTE DUDLEY	MABLE LEWIS	JUNE TOMLINSON
RALPH FRARY	GERALDINE MACDONALD	WILLIAM WALTER
VELMA GRAVES	NELSON MILLER	WALLACE WHIPPLE
THURSTON HOWARD	ALICE PULLEN	



## June Class, 1938, without Pictures

LAWRENCE AUTREY	DARWIN GILL	MARVIN OVERBY
ARTHUR BADGLEY	EDWARD HOFFMAN	MARY JUNE POLLARD
NICK BAVAS	KENNETH HOPKINS	HARRY RETZER
BOB BROWN	BETTY HOWARD	JOSEPHINE RUSSELL
FREEMAN BRUNAUGH	MARJORIE HUFF	ALVANETTE SAMPSON
MURIEL CANNON	DOUGLAS HUISH	ROBERT SCHNEIDER
CLARENCE CASEY	HELEN HUNTER	VIRGINIA STEWART
HELEN DAVIS	DAVID JACOBY	JEANNE STONE
GLEN DALTON	EVELYN KINGERY	NED SPIESS
DAVID DISHER	DELMAR KIRCHOFF	CHARLES SCHWARTZ
JANE DIXON	DON MAREING	EDWARD TEBOW
CLARENCE EMMON	ESTHER MCKEE	J. R. TRAVIS
WILLIAM FANSLER	LOUIS MILLER	WOOD WATERS
LAWRENCE FIELD	KENNETH MOORE	KENNETH WOLF
CHARLES GIBSON	RICHARD MUSGRAVE	EDWIN YENNY

# MADAME ZEMO... looks to 1950

Madame Zemo is a world famed exponent of metaphysics. The TATLER has spared no expense in enlisting her services for her accurate forecasts. She looks beyond the present into the future . . . to 1950.

- I see . . . HOWARD ALEXANDER as the Casey Jones of the Illinois Terminal.  
EVELYN ANGELL with a marcel and lipstick—and incidentally, she's a bookkeeper.  
LAWRENCE AUTREY, graying around the temples, still a P. G. at A. H. S.  
AUTHER BADGLEY counting the bricks in the bric-a-brac around Alton High.  
MARIE BARBER surrounded by all the comforts of home.  
JACK BARTON in Madison Square Garden where he has just hit his opponent so hard that he smashed the elusive electron, which scientists have been trying to catch at a disadvantage for years.
- I see . . . NICK BAVAS' sideburns hanging in the Louvre display of classic Greek art.  
FRANCIS BECK still wondering if that deck of cards really did come out of his nose.  
LOIS BECK has opened a home for disjointed drum majors.  
LOUISE BILLINGS pining away her life as house mother in the Pew Pew Sorority House at Lindenwood College.  
DONALD BODGER acting as a professional witness for hit-and-run cases in St. Louis.  
EILEEN BRADSHAW laughing for Gracie Allen on her new Grape Nertz program.
- I see . . . NORMAN BREDEN is Mayor of Grafton and is instituting a drastic reform program.  
FOREST BREYFOGLE has patented a device whereby lonely girls need not be lonely in the back rows of the Uptown.  
ROBERT BROWN changing light bulbs on the "Great White Way."  
CONSTANCE BRUEGGEMAN doubling for "The Shadow Speaks" radio program—but her real occupation is doing "Baby Snooks" monologues.  
FREEMAN BRUNAUGH is engaged in the campaign of making Milton Heights a little higher.  
BILL BUND has stated in a recent article in Scribbler's magazine that he attributes all of his success as chief "porthole swabber" of the Normandie to his days of window washing at the Bund Smoke Shop.
- I see . . . IVA BUNSE is a popular "abstract" poet living in Greenwich Village; her latest work is "Life Lived Liver," an ode.  
EARL BURLESON is the famed author of the North Alton News column in the Alton Evening Telescratch.  
MURIEL CANNON is a war nurse waiting for the right war.  
JEAN CASE is a graduate of Dorothy Lamour's "Learn How to be A Savage" school—and she's going strong.  
LAVERNE CASEY is selling pineapples in Hawaii.  
VIRGINIA CASEY is head of the P. T. A. (Loco 68) fighting for a ten-day school week.
- I see . . . BILLY CASSELLA in his glory—a Republican administration at last. He is well rewarded by his party too, and is now "First Cuspidor Cleaner of the United States Senate."  
HOMER CLARK is hunting dandylions in Africa.  
HARVEY COLLINS is press-agent for the 1950 equivalent of Sally Rand.  
KEITH COOK refereeing games for the fourth basketball team.  
GRACE COONTZ indorsing toothpaste ads and posing for Jaro Fabry drawings.  
IOLA CORDER is devoting her entire energy to nature and its forms.  
HOWARD CRANE is at last the man who can beat "Uncle Pete" Fitzgerald in the race for sheriff of Madison County.
- I see . . . BILL CRANE has inspired Deems Taylor to write the difficult and violent opera, *The Loves of a Bird Like Crane*.  
GLEN DALTON is the original "white headed boy."  
HELEN DAVIS teachin' them northern gals thahs somethin' in a southern d'wal.  
HOWARD DEAN has a local abode for outcasts and dogs.  
BOB DICKERSON is making plans for his third attempt to swim the Atlantic Ocean. Past experience has found his course blocked with blonds and icebergs.  
DAVID DISHER drying dishes after dining on a dish of his "favorite dish."

- I see . . . JANE DIXON peddling nosegays to the visitors of the Alton Dam sight.  
 JUNE DONAHUE is manufacturing confetti for New Year's Eve celebrations.  
 MAXINE DOWNS saving string for the want of anything else to do.  
 RICHARD DRESCHER is the father of the famous Drescher twins who have toured Europe astounding audiences with their piano duets. The talent comes from their mother's side.  
 BLANCHE EALEY throwing peanuts to her trained anteaters while sailing through the air on her flying trapeze.  
 ANNETTE EATON—they finally got rid of Kate Smith and now this little gal is goin' places.
- I see . . . KATHRYN ELWELL singin' the title role in *Grandpa Meets Grammy* at Muny Opera.  
 CLARENCE EMMONS is the great Mogul of Cottage Hills.  
 PAULINE ERBE is flag waving for the D. A. R.  
 RUTH EVANS tapping away on a typewriter to the tune of her sixth "True Confession."  
 RAY FANSLER is a married man. Yippee! !  
 BILL FANSLER is Charlie McCarthy's stand-in, in his latest Goldwyn extravaganza, *The Pining Knot*.
- I see . . . LAVERNE FESSLER living the life of a monk(ey) in the wilds of Elshah.  
 LAWRENCE FIELDS carving his initials on a public building. Tch! Tch!  
 DOUGLAS FISK peddling bicycles from door-to-door for Angell & Fisk, Inc.  
 LAVERNE FREEMAN has inaugurated auto-gyro service from Alton to Grafton and back again for a little less than ten cents per round trip—the difference amounts to Mr. Horner's divy.  
 GEORGE GHENT was recently appointed dog-catcher for the city of Fosterburg.  
 CHARLES GIBSON has won a cup from Barnum & Bailey circus for selling Jo-Jo, the Dog-faced Boy, to the public.
- I see . . . MARY GILDERSLEEVE is a crack(ed) saleslady in Moskin's haberdashery.  
 DARWIN GILL is re-writing Webster's dictionary on his own terms.  
 MARY GISSLER is sponsoring an extra curricular class at A. H. S. for young girls—"How to Effectively Nag Unappreciative Husbands."  
 ELLEN GOULD in Reno linked with rumors of the fifth divorce suit of Baby Le Roy, The Robert Taylor of 1950.  
 CLIFFORD GRAHAM has hitch-hiked to Moscow to play fiddle for the "Great Bazaar" of 1950.  
 CARROLL GREER has become a bug fiend, and now runs a chain of food supply stores for hungry moths and grasshoppers.
- I see . . . WALTER GREGORY has opened a booth at Young's department store for the sale of flavored lead pencils "for chewing"—another woe to the "Old-Guard" school teacher.  
 MARJORIE GRISSOM is a train stewardess, biding her time some where between New York and Los Angeles.  
 MARGARET HANNA has cast aside family tradition and has become Hollywood's chief exponent of the "glamour girl." She has "died" her hair and is revered as the emancipator of the "dish-water" blonde.  
 BETTY HARFORD has opened a boarding house for "kicked-out" debutantes.  
 GILBERT HARTMAN is still trying to beat Barney Oldfield's record on his new one-wheeled, gravity defying, uni-cycle.  
 AGNES HAYES is running a hotel at the North Pole for the benefit of women who "want to be alone."
- I see . . . CATHERINE HAYES is reading reports from the National Stock Yards over radio station S T Y N K, Nameoki.  
 GEORGE HAYS is selling an original brand of "Dark" for photographer's dark rooms.  
 VERNA HEEREN is marooned on Mt. Everest—the only woman to ever reach the top.  
 HAZEL HENDERSON has stirred up the local Ministerial Alliance with her swing version of "Onward, Christian Soldiers."  
 MILDRED HENDERSON was reported lost while "Building Castles In Spain," it's still risky business.  
 JEANNE HERZLER is a professional cynic, spreading her little rays of sunshine on piece-work.
- I see . . . HERBERT HICKMAN was voted "Public Heart-breaker No. 1" by the United States Department of Justice.  
 PAULINE HIGGINS is a tight-rope walker.  
 EDWARD HOFFMAN has become Alton's most prolific Wimpy.  
 GLORIA HOLLAND is swingin' down life's highway as a bespectacled laborite soap-box speaker.

LUCIEN HOLMAN has become Harlem's Fats Waller. He is known as "Harlem's Mass-a-Muscle." Hole-man. Get it?  
BETTY HOWARD is raising asparagus for Heinz (58) Baby food.  
KENNETH HOPKINS is working quilt block designs for a national needle-work magazine.

I see . . . DAVID HORN knockin' 'em dead with his impersonation of Jimmy Durante.  
HUGH HORSTMAN is the famous "Huey," the peanut vendor, incidentally he sells Pontiacs on the side.  
AGNES HUCK is being awarded a copy of the new book, *This Vegetable World*, for raising the biggest beet in Godfrey township.  
MARJORIE HUFF crooning a lullaby to Tarzan, Jr., in the top of a poplar tree.  
DOUGLAS HUIHSH has scaled the political heights to become "Cheese-of-Police of Dogtown."  
HELEN HUNTER paving the streets of Paris.

I see . . . DAVID JACOBY is a highly respected tonsorial artist (a-hem).  
A neon sign amid many—it reads: "OSCAR JAEGER'S school for jitterbugs and zanies—all padded cells reserved."  
JAMES JOHNESEE is painting murals for the local "Veterans of Future Wars" building—and are they cute!  
BERNICE JONES is the head of a mail order house that specializes in false teeth.  
DOLORES JONES rowing her own boat across the English Channel.  
TOMMY JONES looking at the scrapbook of his high school career. "Them was the days."

I see . . . EVELYN JOUETT has installed public finger-bowls along Alton's business district for passers-by. She was awarded a medal for being a public benefactor by the American Legion.  
HERMAN JUNGK is the notorious publisher of Latin "ponies" for second year "Caesarites."  
EVELYN KINGERY has established a beauty parlor in Yellowstone Park for the bears.  
DELMAR KIRCHHOFF buying a thousand sweepstakes tickets.  
EVELYN KRUSE doing a difficult dance routine with Fred Astaire in his old age.  
ROBERT LAHLEIN modeling red flannels in a full-page, full-color, spread in the latest Sears-Roebuck catalog.

I see . . . MARGARET LASLIE winning a pie eating contest at the Jersey County fair.  
MILFRED LAU, the great "kiddair," in a spasm. He is laughing himself to death at one of his own jokes.  
DORIS LAUX is a professional mourner on the pay-roll of Streeper's Funeral Home.  
EUGENE LAUX is composing additional verses to Minnie, the Moocher.  
NORMA LENHARDT being crowned Queen of the May atop the Empire State Building.  
MARTHA LOGAN has invented a new golf club that can be converted into a plow if necessary, thus aiding farmers greatly.

I see . . . CHARLOTTE McCURDY, the perennial debutante, is about to drop three peas off her peuter-plated knife at a famous society dinner now in progress.  
BETTY McDOW is the ingenue of the Golden Rod Show-Boat. She recently made a super-colossal, stupendous success in the famous play *No Mother to Guide Her*.  
BETTY McKEE has discovered Edna Wallace Hopper's secret of prolonged youth.  
ESTHER McKEE has settled down on her thousand acre parrot reserve.  
HARRY McINTOSH is a musical virtuoso and is seeking inspiration to write a composition to be called *The Times Dirge*.  
OPAL McPHERSON is the notorious mystery aboard the S. S. Queen Fannie. Sh-sh-sh-sh-sh!

I see . . . DONALD MAREING fishing for a mermaid off the Florida coast.  
LUCY MARSHALL is at last burying the old apple tree.  
DON MEISENHEIMER is a home-spun philosopher telling about his days down in "Oalton, Illinois."—He's got the country in convulsions.  
ERNEST MEYERS taking lessons from a noted expert (Homer Clark) on how to evade a cop and how to talk him out of a ticket if the evasion failed.  
LOUIS MILLER is a living personification of Rip Van Winkle. He went to sleep immediately after graduation and still rests in peace.  
VINCENT MONZEL has never come out of hiding since the 1938 Tatler was published. (In the wilds of Michigan).

I see . . . KENNETH MOORE selling artificial finger nails and eye lashes to the football heroes.  
RUTH MOORE "coaching" her little ones to follow in their father's footsteps.  
RICHARD MUSGRAVE taking up "Einstein's theory" where Einstein left off.  
MARY MARTIN is an insurance collector for her husband's clients. That personal touch, you know.  
JAMES NORVELL is the grandstand hero of the Main street pin-ball team.

I see . . . . FRED OLSEN commuting daily between the South Pole where he edits the "XZ?!" (translation: "Penguin Double-Talk Weekly"), and New York where he is working on a theory of perpetual emotion.\*

ALICE ONTIS has written the great American epic, *Who Killed Cock Robin?*

MARVIN OVERBY, old and gray, keeping time on the three and one-quarter people still working on the N.Y.A. at Alton High.

ROBERT PARSH as president of the Third National Bank at Moro.

DWIGHT PITKIN after using Kremel hair tonic is indorsing their ads—of the before and after variety.

BILL PITTS is Oscar Jaeger's chief jitter-bug in his New York salon. Pitts' diet consists of twelve finely chopped Benny Goodman records and a drum stick a'gratin.

JUNE POLLARD is an usherette at the Grand.

I see . . . . HARRY RETZER as an expert mushroom fancier, specializing in the Altunah Brand.

ALBERTA RITCHEY is touring the country with her amazing collection of used toothpicks. LILLIAN ROBINSON still slingin' hamburgers at Mellings.

WILMA ROBINSON has been waiting since 1938, but it won't be Long now! ! !

VIRGINIA ROSS is an Ozark Hill-belle puzzling over Fannie Hurst's latest novel between shows.

JOSEPHINE RUSSEL is a bank night fiend.

I see . . . . BOB RUTZ is teaching Economics to Lola Corder.

ALVANETTE SAMPSON is the originator of the famous "Alphebeta Soup."

CLAUDINE PHIPPS is head nurse of the local dog hospital.

VIRGINIA SANDERSON is playing tamborines for the Salvation Army.

HELEN SAPOT is the "champeen" match-maker of the Alton Women's club.

ROSEMARY SCHMITT wins second prize in a beauty contest and is awarded \$11.00—incidentally, she's playing Monopoly.

I see . . . . CLYDE SCHMOELLER—"Madame Zemo gives up."

ROBERT SCHNEIDER painting mustaches on bill boards.

WILBUR RICE is raising Rices in China.

BILL ROSACK has compounded a thesis on "The Origin and Development of the Quadragenarian Monographus."

VIRGINIA SHAW has married a stratosphere flyer.

CHARLES SCHWARTZ is gallantly balancing ten ping pong balls on his nose.

I see . . . . GERALDINE SHIFFLETT is the social secretary to Ow-Now, the prize orang-utang.

ANDREW SIMONSEN is the Charles Atlas of his day.

ELEANOR SMITH fleeing from the smell of amonia—she has to stand on a chair to cry.

NED SPIESS is an office boy for Henry Ford III.

MARGARET STAUFFER is generally conceded, by sources in the know, to be Brighton's most devoted milk-maid.

VIRGINIA STEWART giving a special concert for the prisoners of Alcatraz in which she sings, "If I Had the Wings of an Angel."

I see . . . . CLAIRE STONE has inherited a huge fortune from an unknown cousin, and is now the fifth duchess of Hough-Down.

JEANNE STONE has lost her southern drawl, slayed a buffalo with her own two hands, and made her own boots and saddle. Thus she goes riding into the wilds of "Californy" lookin' fer one of them drug-store hang-(a)rounders.

MARJORIE STOTLER is truant officer for the Alton Public Schools.

RALPH STUART is still attempting to get a satisfactory (flattering) photograph of the faculty—this time for the 1938 Tatler.

NEVALEE TALLYN conducting the "Bona-fide Recipe Hour" over a national hook-up, for the "Hot Stuff" refrigerator Co.

EDWARD THEBOW has finally contacted "The Ole Man of the Mountain" in two-way communication with his amateur radio contraption.

\*Because of Madame Zemo's unfamiliarity with scientific data, she slipped up. It should have read "perpetual motion."



MADAME ZEMO CARRIES ON

# 3-2 Class

Oswald Acord  
 Frances Batchelor  
 James Baehler  
 Mildred Bauer

Norman Bentley  
 Doris Blodgett  
 Leo Boyd  
 Alma Broer

Becky Brown  
 Mary Beuschel  
 Don Canter  
 Elizabeth Carey

Ivis Chism  
 Eugene Churchill  
 Gilbert Clark  
 Robert Collins

Gladys Corbin  
 Leroy Korte  
 Lorraine Cox  
 Calvin Craig





## 3-2 Class

Lyda Belle Davis  
Jay Deem  
Thomas Driscoll  
Alice Elliott

*Don't mind the picture I am just a happy morose girl*

Harold Gaffney  
Lucille Gamindeger  
Mary Gething  
Nelson Gibbons

*Go to the next crozier jump in school next 3 in 1*

Dorothy Gibson  
Buck Hamer  
Bob Herb  
Clara Hoffman

*Moody "Aunt Lee" Johnson*

Le Roy Holland  
Marjorie Huff  
Mary Jennings  
Woodson Johnson

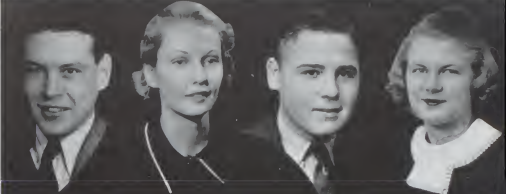
*Thanks for depending my name in lines. Book lunch -*

Wava Long  
Joan Kay  
Elsie Malone  
Llewyn March



# 3-2 Class

Stanley Matthey  
Luella Melton  
Bob Middlecoff  
Dorothy Moll



*To Lakin-i -  
you have  
like Jagger and  
like Linsky  
Remember me  
to  
Bill Myers  
Marion O'Donnell  
Dorothy Oldham  
Jack Penning'*

Wilfred Purcell  
Claudine Phipps  
Richard Potts  
George Ryrie

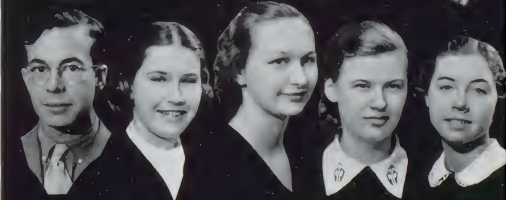
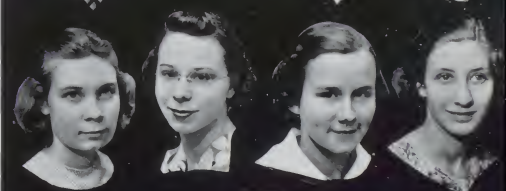


*Remember the  
James & Mary  
George Ryrie*

Gladys Scheff  
Betty Schrimpf  
Peggy Sober  
Eleanor Somerlad



Ivan Show  
Suzanne Scott  
Ellen Taake  
Althea Stoeckel  
Kathryn Sharkey



## 3-2 Class

Bernice Wilkening  
Genevieve Wilson  
Perry Wood  
Muretta Warner

Bill Hoering  
Helen Davis  
Virginia Stewart  
Dorothy Todd

Ruth Blundell  
Harold Sweeney  
George Ruckman  
Marjorie Trout

Marian Whittleman  
Mildred Dooley  
Wilbur Rice  
Alva Westbrook

*Normalee Wightman*

Doris Ruyle  
Janet Smith  
Ruth Bushnell  
Ethel Faye Weiss  
Normalee Wightman

### 3-1 Class

Evelyn Anglin

Eileen Ash

Pauline Ash

Paul Aulabaugh

Beverly Barley

Lois Bauer

Carl Bedwel

Loren Bennett

Mildred Black

Marvin Bott

Kenneth Brewer

Norma Bristow

Paul Breyfogle

Lucille Brown

Morris Burmester

Evangelene Bushey

[illegible]



## 3-1 Class

*from Vivian Chaney*  
Vivian Chaney

Clarence Chew

Rita Clevenger

Norma Lee Close

Eileen Curry

Frederick Day

*from Mary Davis*  
Mary Davis

Mary Dehner

Bill Drake

*Best of luck  
Sincerely  
John Dryden*  
John Dryden

Virginia Duff

*Leland Duncan*  
Leland Duncan

Harry Ernst

John Ewen

Jayne Fettingner

Jack Fiske

## 3-1 Class

Leola Foulks

Ruth Gossrau

Mildred Hailer

Virginia Hand

Marcella Harting

Bernard Harms

Ned Harrison

Dorothy Harvey

Betty Hasler

Willard Hausman

Eugene Hinderhan

Harold Hermes

Eugene Holman

Jackie Hyndman

Jean Johnson

Marjorie Johnson



## 3-1 Class

June Jones

Jane Kane

Norma Lee Korte

Julia Lewis

Sheridine Lively

Edward Lock

Glen Mary

Quentin Maxeiner

Beatrice Mayer

Vivian McArdle

Floyd McManus

Dorris Meyer

Irene Misegades

George Morton

Louise Netzhammer

Edward Obermiller

To Sybil  
from  
June Jones

to Sybil  
from  
June Jones  
Divine

Hi Bob -  
We're hoping you  
have lot of luck stuff  
"Sp."



## 3-1 Class

Bernard Orris

Harold Patterson

Vernon Peebles

Delores Pfaff

Yvonne Quintal

Bill Rain

Bill Reed

Alice Reeder

Ruby Roberts

Ruth Roberts

Janet Rothacher

Juanita Ruckman

Pierce Sandford

Temple Sandford

Betty Schippert

Georgie Schumacher





## 3-1 Class

Betty Schwartzbeck  
Helen Senz  
Evelyn Schumacker

Elizabeth Sloan  
James Stafford  
Richard Stewart

*I wish you'd be back soon.*  
Dorothy Straube  
Orville Thomas  
Ed Thompson

June Tice  
Wayne Vahle  
James Voege

Delores Voss  
Dorothy Veeck  
Loyal Wahl

Mary Jane Walker



## 3-1 Class

Kathleen Waltrip

Patty Watkins

Thomas Weber

Eleanor Welhardt

Paul Weston

Ruth Wilken

Eleanor Wiseman

Mary Ann Wiseman

Gene Yost

Mary Ellen Young

Fern Tribble

Jean Schmoeller

Kevan Corder

June White

Edwin Yenny



*W. H. Blair*



Lester Alexander, Frances Jane Allen, Clarence Ames, Aileen Baker, Louise Barber, James Beall, Betty Bedenbender, Dan Bledgett, Frank Bonafede.

Robert Boyd, Mary Ellen Brady, Pauline Brecht, Ralph Breyfogle, Sylvia Brueggemann, Frances Lillian Cadman, Doris Calvert, Ellston Campbell, Joe Campbell.

Loren Carothers, Anita Faye Cartwright, Ted Catt, Howard Cochran, Ralph Corwin, Fredrick De Vaney, Bob Diaz, Nordell Dilling, Nelba Dugger.

Frances Dunkel, Eleanor Dunston, Bette Edwards, Glen Eilers, Marguerite Elliot, Jane Ellison, Frances Emmerson, Art Eyley, Sylvia Farley.

Harold Fay, Dick Fischer, Clara Francis, Jeanne Glassbrenner, Helen Handler, Edward Hanna, Billy Harms.

*the picture's "lousie" but  
the signature is O.K.  
Good luck  
Joe*

*Think of me  
with the sport  
page just your  
you knower*

*Billy Harms*

*To an ace  
that could play  
ring pong  
an eye*

How about a ride?  
Jack Kindig

Bette Hart, Virginia Hassmann, Howard Hays, Billy Hayward, Hope Heather, June Heilig, Hattie Heinkel.

Martha Herbstreet, Marjorie Hermann, Donald Hill, Evelyn Hubbard, Pauline Huck, William Huish, Louise Hutchinson, Virginia Jacoby, Arline Jaeger.

Helen Jianakoplos, Helen Johnson, Lewis Johnson, Violet Johnson, Bob Jourdain, Marjorie Kaeser, Bonnie Keeran, Maurice Kennedy, Jack Kindig.

Eleanor King, Mary Klebolt, Vernon Korum, Elvis Lamm, Lois Lowrance, Joseph Lead, Ruth Leighty, Don Lenhardt, Bette Lessner,

Anita Lock, Mildred Lock, Dorothy Lowe, Mary Luker, June Lumpkin, Catherine Lyons, Jack Magee, Betsy Marsh, Jerry Mathews.

Being a student  
following a student  
following a student

One of the  
best "Shaggy"  
girls





John Mathus, Harry Maul, Paul McCoy, Helen McCuen, Jane Meisenheimer, Gladys Metz, Lois Minor, LaVerne Mitchell, Pauline Mitchell.

Jean Misegades, Harvey Moore, Eugene Morgan, Charlene Myers, Mary Ellen Nickell, Phillip Nickell, Jessica Over, Vera Oulsen, Warren Paddock.

Margarita Pars, John Paul, Betty Peebles, Mae Phillips, Vivian Phillips, Dean Pinkerton, Richard Quann, Josephine Raymond, William H. Reed.

Robert Reher, Sheila Ribbeck, Juanita Ritchey, June Rose, Stanley Rubenstein, Betty Jane Sanders, George Sandford, Eva Scheffel, Bill Schnmitt.

Alberta Schnelle, Jeanette Schnell, Bob Schreiber, Victor Schwartz, Kohler Scott, Allen Seago, Janet Sharkey.

Ray Simpson, James Smith, Lester Smith, Virginia Spaniol, Dick Shelton, Helen Springman.

Alma Stevens, Gay Stormer, Shirley Strahan, John Strickland, Carol Tallyn, Phyllis Taylor, Verna Taylor, William Taylor, Leo Theisen.

Gussie Tieman, John Ulmrick, Doris Ulmrich, Harriet Vollmer, Ruth Waggoner, Wanetta Wallace, Elizabeth Ward, Dorothy Walters, Marie Warden.

Edith Warner, Marian Weber, William Westbrook, Warner White, Dale Williams, Vivian Williams, Dorris Wilton, Herb Winkler, Russell Winslow.

Helen Wohler, Helen Wuellner, Dick Yeakey, Eugene Wadlow, Wilma Collins, James Stallings, Lavelle Hickerson, Alice Nickell, Virginia Little.





CAMPUS...



# ATHLETICS



*First Row:* RAY L. JACKSON, Director of Athletics, Coach of football and track. HENRY C. HOLT, Basketball coach, Assistant in football. *Second row:* FOSTER McCARTY, Assistant basketball coach. VERNON O. HAINLINE, Coach of wrestling and tennis.

Coach Jackson is completing his ninth year at Alton High and so is Hainline. It is three up for Holt and two for McCarty.

# FOOTBALL

## KEITH COOK, *senior*

Cook won his second letter for football at full-back position. He is said to have been the most accurate passer in nine years, and he will be sorely missed next season.

## ROBERT BROWN, *senior*

Brown distinguished himself for his good blocking at end position. Like Cook, he also was awarded his second letter and will graduate in the June class.

## HENRY HEATH, *senior*

Henry's size handicapped him seriously in football. Nevertheless, he was a favorite Alton substitute for two years. He took his football seriously and always seemed able to plug up a hole in the line. He played guard.

## J. R. TRAVIS, *senior*

Travis as quarterback ably held the honors that fall to that position. He was not only a good punt and pass receiver but also a good blocker. This was his second letter.

## BILL VAHLE, *senior*

Vahle developed into a good tackle in his first season of high school football. He was a hard player and a good defensive man.

## STANLEY MATTHEY, *junior*

Matthey at end was Alton's heaviest player, tipping the scales at 170. Next season he will enter his third year of varsity football.

## DOUGLAS HUISH, *senior*

Huish was perhaps the least spectacular of the local line-up. However, his hard working at tackle and the many opposing punts he blocked stamped him as one of the most valuable players in the Alton line-up. He was a two letter man.



"Davy  
Irish"



Alton  
Swamps  
Western  
12-0



## LETTERMEN

### VICTOR SCHWARTZ, *sophomore*

Schwartz found end position to his liking. He has two more seasons to play at Alton High and is highly regarded.

### CHARLES TACKWELL, *junior*

At 138 pounds, Tackwell walked away with All-Conference honors at center. He is a two letter man and will see action one more season. He is a hard worker, and a shifty player with an astounding ability to intercept passes.

### BILL BUND, *senior*

Bund played tackle, and won his second letter. He was valuable in the line both on offense and defense.

### NORBERT KUHN, *junior*

Kuhn played his first season with the Hilltoppers—coming from Highland, Illinois. He was a good guard both as a blocker and tackler. Also, he acted as kick-off man.

### CARL BAILEY, *senior*

Bailey was one of the most popular players on the Alton bench. He played half-back, and was one of the best ball carriers on the Alton team. His speed and broken-field running made him a logical pass receiver.

### TOM JONES, *senior*

Jones played three years with the Redbirds, made the All-Conference team twice, and acted as captain of the '37 squad. At half-back he played a hard, fast brand of football.

### WARREN PADDOCK, *sophomore*

Paddock's athletic career came to an abrupt end in the Granite City game, when a knee injury forced him from the lineup. In the few games he played, he showed great promise.



Redbirds  
"Hot-Foot"  
Edwardsville  
32-6





**BILL ROETTGRS, senior**  
Roettgers was well suited to almost any position either in the line or in the backfield. He was most valuable when playing on the defense.

# A REVIEW OF

When the 1937 football season opened, Coach Jackson found himself confronted with a light, for the most part inexperienced group turning out for practice. Harrison, the main cog in the Alton machine for three years was gone, and most of the plays that involved his special talents had to be thrown out.

In the opening game the birds showed the effect of careful grooming, but lost, 6-0, to a powerful Cleveland High team, which went on to win the championship of St. Louis. This defeat seemed to be the needed impetus, for in the three following Conference tilts the Redbirds, although outweighed, trounced Madison, 14-0; Edwardsville, 32-6; and Granite City, 16-0. It was in the latter game that Paddock was injured and had to be taken out of the line-up.

In the following game, with Belleville, a fumble on the two-yard line set the punchless Hilltoppers down to a scoreless tie. This was followed by a hard-fought defeat with a strong East St. Louis aggregation, which tied with Belleville for the Conference championship. The final score was 12-0, and the game was played on the opponent's field.



Matthey, Huish, Schwartz, Tackwell, Kuhn, Bund, Brown  
Bailey, Cook, Jones, Travis

# THE 1937 SEASON

Wood River continued its losing streak, and lost to the Redbirds, 32-0, but Collinsville, a mediocre team, withstood the icy November winds to win the next out, 6-0.

The season was traditionally climaxed by the "Turkey Day" tilt with Western Military Academy, and amid all the pomp befitting the occasion, the Hilltoppers shouldered arms and drove the cadets back for the seventh successive year, to the tune of 12-0, before one of the largest crowds ever to witness the annual classic.

The Redbirds placed third in Conference ratings—losing two, tying one, and winning four. Considering the average weight, the season was a successful one. Two lettermen received berths on the All-Conference squad, while four were placed either on the second team or were given honorable mention.

Alton piled up a total of 106 points, while their opponents were only able to muster 30. No extra point after touchdown was made by an opposing team, which is testimonial enough of the Redbirds' ability.



BRUCE SMITHEE, *senior*  
Smithee, after being active in several athletic fields, became manager of the 1937 Redbirds, and gave a creditable account of himself.



Lewis, Moore, Lowry, Heath, Drake, Holland, Turk, Schreiber, Chew  
Diaz, Redmond, Roettgers, Aulabaugh, Vahle, Norvell, Yost, Lanacher

# BASKETBALL



First row: Tackwell, Travis, Cook, Bailey, Jones, Lau, Crane.

Second Row: McCarty, Matthey, Lazar, Lock, Freeman, Kuhn, Pinkerton, Holt.

The Redbird basketball squad under the direction of Coach Holt opened the season on December 10, 1937 at Gillespie with a 27-22 win and warmed the hearts of the loyal rooters the following night on the home floor when they dropped Jerseyville by a 37-29 count. In the first conference game we met Collinsville and "Hoot" Evers was the Kahok who ruined us. Evers just got his football arm healed in time to help his team pin a 34-23 loss on us. The following night found East Side at their best in "football" and we lost a basketball game. Then Quincy came to Alton and kept our machine in reverse. During the Christmas holidays the Redbirds defended their 1936-37 holiday season crown in the Mt. Vernon tournament. We defeated Benton 17-14 but lost to Mt. Carmel 14-31. January 7, at home, against Edwardsville the Birds played their best game of the season. Passing, guarding, shooting, garnering rebounds like veterans again renewed basketball hopes. Madison next fell victim to the Birds and Wood River upset us there 30-25 due to a 17-7 half time score when the Alton crew failed to chalk up a field goal in the first half. The remainder of the conference season gave victories to Belleville and Granite twice each and wins also to Collinsville, Edwardsville, East Side, Wood River with a victory for us over Madison, here, 23-22. In the remaining non-conference games the Redbirds won from Decatur and Livingston while losing to Quincy, there. In tournament play we defeated Venice 47-45 and lost to Collinsville 26-20.

The second team gives some hopes for the '38-'39 season as McCarty's men of blood and iron turned in a record of ten wins against five losses. This is an impressive record for the second team and all of us hope—uh—hope it means much for the next basketball season.

"Conference Winner"—Wood River

# WRESTLING



*First Row:* Schmidt, Waters, Sawyer, Horstman, Dalton, Brunaugh, Perica, Schmitt, Heath, Waters, Coach Hainline.

*Second row:* Winslow, Wilton, Show, Buckshot, Overby, Johnesee, Kennedy, Yeakey, March, Mikoff.

*Third row:* Walters, Walkington, Wickenhauser, Taylor.

This year wrestling under Coach Hainline hit a new high when the Redbird grunt and groan squad took third place in the conference with 6 wins and 4 losses and placed as runner-up to East St. Louis and Granite City who shared conference honors when the season's record gave 9 wins and 1 loss to each of these teams. Interest and enthusiasm for wrestling is gradually taking hold in Alton High.

## THE SEASON'S RECORD:

Alton	Score	Opponents	Score
Alton	18	Ritenour	21
Alton	16½	Granite	20½
Alton	24	Madison	11
Alton	20½	Belleville	12½
Alton	30½	Western	6½
Alton	6	East-side	29
Alton	24	Edwardsville	13
Alton	15½	Granite	17½
Alton	24	Madison	11
Alton	23	Ferguson	16
Alton	24	Belleville	11
Alton	11	East-side	22
Alton	19	Western	10
Alton	38	Edwardsville	5
Alton	294	Opponents	206

## RESULTS OF STATE MEET

Waters	won	1st round	by	fall
Waters	lost	2nd round	by	decision
Schmitt	lost	1st round	by	decision
Heath	won	1st round	by	decision
Heath	won	2nd round	by	decision
Heath	lost	3rd round	by	decision
Vahle	lost	1st round	by	fall
Vahle	won	2nd round	by	decision
Vahle	won	3rd round	by	forfeit
Vahle	won	4th round	by	decision

Vahle won second place in 155 pound class in the State meet.

## TRACK

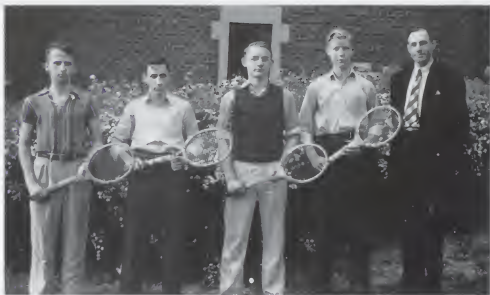


*Remember  
in geometry  
3 of off the  
first  
Ving Laux*

First Row: Horstman, J. Lock, Aulabaugh, McCaskill, Peebles, Bund, Laux, Heath.  
Second row: Yeakey, Matthey, Tackwell, Jones, Wickenhauser, Norvell, Freeman, Vahle, Dickerson, E. Lock.

Track has been a big disappointment this year. Coach Jackson found a fair response from the student body in numbers but no satisfactory place for practice. This element has put Alton track teams at a great disadvantage for several years as a school of this size should be able to support a winning team. Track, therefore, has become little more than a rather extensive spring football training and since it takes at least two years to do much toward developing an individual for track work the football season next fall should benefit greatly by these spring workouts.

# TENNIS



*First row:* Thompson, Simpson, Dean, Campbell, Coach Hainline.  
*Not in picture:* Stallings, Lahlein, Drescher.

Tennis has not made the comeback that had been expected this year and "old man rain" is partly to blame. The continued wet weather forced all early practice to be held in the gym. In an indoor tournament Jim Stallings, Ed Thompson, Robert Lahlein, Robert Drescher, Howard Dean, Ellston Campbell, and Ray Simpson eliminated other contenders. From these seven, two doubles teams and two singles players were developed. As this article went to press no inter-school matches had yet been played but the boys were working hard to get in trim for the Conference meet late in May from which the winners move on to the State meet.



# GENERAL ATHLETIC INFORMATION

## CHEER LEADERS

At the beginning of the football season Eugene Laux and Jack Barton started as cheerleaders. They served until Laux was forced out by a throat infection. Then the PEP club sent Virginia Ross and Bernice McQuigg to carry on. They did a creditable piece of work for the remainder of the fall semester, and when McQuigg graduated in January, Ross was left to finish the basketball season alone. However, during the second semester three boys—Harold Leonard, Jack Fiske, and Bill Pointer, led the bulk of the cheering.

## MANAGERS

Bruce Smithee held manager's post for football, Dayton Schmidt for wrestling, Stanley Matthey in basketball, and Henry Heath in track. These boys gave their time to help the coaches care for the equipment and keep the teams supplied with the things needed in the various sports.

## FIRST TEAM BASKETBALL SCORES

*Alton . . . 27 . . . . .	Gillespie . . . . . 22
Alton . . . 37 . . . . .	Jerseyville . . . . . 29
Alton . . . 23 . . . . .	Collinsville . . . . . 34
*Alton . . . 18 . . . . .	East St. Louis . . . . . 35
Alton . . . 14 . . . . .	Quincy . . . . . 24
**Alton . . . 17 . . . . .	Benton . . . . . 14
**Alton . . . 14 . . . . .	Mt. Carmel . . . . . 31
Alton . . . 30 . . . . .	Edwardsville . . . . . 19
*Alton . . . 35 . . . . .	Madison . . . . . 18
*Alton . . . 25 . . . . .	Wood River . . . . . 30
Alton . . . 15 . . . . .	Belleville . . . . . 34
Alton . . . 28 . . . . .	Granite City . . . . . 35
*Alton . . . 19 . . . . .	Quincy . . . . . 24
*Alton . . . 19 . . . . .	Collinsville . . . . . 29
Alton . . . 16 . . . . .	East St. Louis . . . . . 37
*Alton . . . 19 . . . . .	Edwardsville . . . . . 36
Alton . . . 23 . . . . .	Madison . . . . . 22
*Alton . . . 19 . . . . .	Belleville . . . . . 26
Alton . . . 16 . . . . .	Wood River . . . . . 28
*Alton . . . 25 . . . . .	Granite City . . . . . 50
Alton . . . 32 . . . . .	Decatur . . . . . 24
Alton . . . 28 . . . . .	Livingston . . . . . 18
***Alton . . . 47 . . . . .	Venice . . . . . 45
***Alton . . . 20 . . . . .	Collinsville . . . . . 26
<hr/>	
Totals 566	690

\* games away from home

\*\* Mt. Vernon tournament

\*\*\* Highland tournament

## FOOTBALL SCORES—1937

Alton . . . 0 . . . . .	Cleveland High (St. Louis) . . . 6
Alton . . . 14 . . . . .	Madison . . . . . 0
Alton . . . 32 . . . . .	Edwardsville . . . . . 6
Alton . . . 16 . . . . .	Granite City . . . . . 0
Alton . . . 0 . . . . .	Belleville . . . . . 0
Alton . . . 0 . . . . .	East St. Louis . . . . . 12
Alton . . . 32 . . . . .	Wood River . . . . . 0
Alton . . . 0 . . . . .	Collinsville . . . . . 6
Alton . . . 12 . . . . .	Western Military . . . . . 0
<hr/>	
Alton . . . 106	Opponents . . . . . 30



## EAST JUNIOR ATHLETICS



### BASKETBALL

*First row:* Melton, Tickman, Campbell, Spurgeon, Beane, Glass, Block, Mossman, Halford, L. Patterson, E. Patterson, Deason, coach.

*Second row:* Harrison, Dubro, Mann, Scott, Franklin, Ash, Yost, Wiggin, Meisenheimer, Heckler, Young.

### FOOTBALL

*First row:* Cobb, Wood, Bryant, Perica, Pointer, Beane, McCaskill, Luddeke, Block, Grosh, Glass.

*Second row:* Webb, Carter, Tickman, Heuer, Reed, L. Moore, Yost, Ready, Ash, Campbell, Goldfarb, Dickerson.

*Third row:* Robertson, H. Moore, Huish, Stone, Heckler, Brown, Coleman, Oldham, Melton, Alberts, Bradshaw.

*Fourth row:* Asst. coach, McCarty; coach, Deason.

1937-38 proved to be a successful year for East Junior athletics. Under the direction of coach Deason, both football and basketball games received a large turn-out and support from the student body.

Mid-year graduation again played havoc with the cagers, and an entirely new team had to be formed in January to carry on for the remainder of the season. In spite of this disadvantage, the teams won six games, losing 8. They scored a total of 208 points, against their opponents 239.

Football, however, was more successful. In the six games played, the griders piled up a total of 70 points, against their opponent's 55. They won 3, and lost 3.

18 letters were awarded in football—13 in basketball.

# FOOTBALL QUEEN...



Bill Vahle, *escort*; Mary Kodros, *maid*; Bob Brown, *escort*; Rosemary Rose, *maid*; Agnes Simpson, Betty Harford, and Helen Sondles, *crown bearers*; Carl Bailey, *Redbird*; Gladys Watkins, *queen*; Tom Jones, *escort*; Joan Carter, *train bearer*; Ruth Moore, *retiring queen*; "Fat" Harrison, *escort*; Rosemary Schmitt, *maid*; Keith Cook, *escort*; Evelyn Anglin, *maid*; Bill Bund, *escort*.



# ORGANIZATIONS

# Tatler Staff

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Art editor

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Faculty Sponsor

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BOB HERB  
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CLIFFORD BAXTER  
Advertising

BILL RAIN  
Advertising

Best Luck to  
my friend & class  
Charles Mc

Remember  
the history in Civics  
Geo. Hays



## TIMES STAFF



*First row:* Lucy Marshall, Alice Reeder, Dorothy Moll, Normalee Wightman, Rosemary Schmitt, Ancelee Wienshienk, Mary Gildersleeve, Evelyn Kruse.

*Second row:* Charles Tackwell, Jean Schmoeller, Constance Bruegmann, Fred Olsen, Billy Harms, Ruth Moore, Evelyn Anglin, Mary Alice Paris, Bernice McQuigg, Mr. Pruitt.

*Third row:* J. R. Travis, Jack Penning, Robert Lahlein, Norman Bentley, Leslie Johnson, Hugh Horstman, Milfred Lau, Walter Gregory, John Lock.

*Fourth row:* Billy Cassella, Durant Abernethy, George Ryrie, Stanley Matthey, Elvis Lamm, Robert Reher, Billy Myers, Dick Gillespie.

*Members not in picture:* Ruth Rowling, Lucille Nickell.

The Alton High Times was first published in 1923. During this time its purpose has been to promote scholarship; to preserve school tradition; to encourage sportsmanship; to support school activities; to provide practical experience in journalism; and to increase loyalty to our school.

The Times has been published eighteen times per year, at intervals of two weeks. It is supported by subscriptions and advertising.

**OFFICERS:** Jack Penning, editor; Constance Bruegmann, Durant Abernethy, Fred Olsen, *assistant editors*; Elvis Lamm, *business manager*; Bill Myers, *advertising manager*; J. R. Travis, *circulation manager*; Macy Pruitt, *sponsor*.

## QUILL & SCROLL



*First row:* Maryella Godwin, Lucy Marshall, Alice Reeder, Dorothy Moll, Rosemary Schmitt, Ancelee Wienshienk, Evelyn Kruse, Gladys Watkins, Eleanor Smith.

*Second row:* Constance Bruegmann, Jean Schmoeller, Charlotte McCurdy, Louise Billings, Betty McDow, Kathryn Sharkey, Ellen Gould, Margaret Hanna, Ralph Stuart.

*Third row:* Charles Tackwell, Jack Penning, Robert Lahlein, Irving Wiseman, Ed Thompson, Fred Olsen, Hugh Horstman, Robert Dickerson, Lucian Turk, Mr. Pruitt.

*Fourth row:* Bill Cassella, Durant Abernethy, George Ryrie, Stanley Matthey, Douglas Fisk, Billy Myers, George Hays, Howard Dean, Vincent Monzel.

The Quill & Scroll is a journalistic honor society, international in scope. The Lovejoy Chapter was a charter member of the organization and was established April 4, 1927.

Students eligible for membership must have done creditable work on either of the school publications.

The purpose of the Quill & Scroll is to instill in students the ideal of scholarship; to advance the standards of the profession of journalism by developing better journalists and by inculcating a higher code of ethics; to promote exact and dispassionate thinking, clear and forceful writing. Further, it has been the purpose of the Chapter to take on some school project each year. In addition to compiling a handbook, writing a complete history which it keeps up-to-date, and sponsoring various activities for the enjoyment of the student body, the Order has installed an expensive amplifying system in the school auditorium.

*OFFICERS, first semester:* Durant Abernethy, *president*; Ellen Gould, *vice-president*; Eleanor Smith, *secretary-treasurer*.

*OFFICERS, second semester:* Vincent Monzel, *president*; Jack Penning, *vice-president*; George Ryrie, *secretary-treasurer*.

## NATIONAL HONOR SOCIETY



*First row:* Leatrice Niedernhofer, Mary Jennings, Louise Billings, Charlotte McCurdy, Betty McDow, Ellen Gould, Rosemary Schmitt, Ancelee Wienshienk, Evelyn Kruse, Gladys Watkins, Rosalie Thomas, Doris Miller.

*Second Row:* Marie Staubitz, Marjorie Huff, Llewyn March, Constance Brueggmann, Maryella Godwin, Dorothy Moll, Normalee Wightman, Margaret Hanna, Helen Sapot, Mary Alice Paris, Lucille Nickell, Betty Perrottet, Alberta Voiles, Eleanor Smith, Evelyn Wilson, Mary Kodros.

*Third row:* Jeanne Herzler, Dorothy Loellke, Jack Penning, Robert Lahlein, Irving Wiseman, Fred Olsen, Ralph Stuart, Robert Dickerson, Vincent Monzel, Henry Etter, Kenneth Wolf.

*Fourth row:* Durant Abernethy, Bill Cassella, George Ryrie, Stanley Matthey, Douglas Fisk, Hugh Horstman, Lucian Turk, Howard Dean, Henry Groshans.

The Alton Chapter of the National Honor Society was chartered in the spring of 1927 with eleven members, under the sponsorship of Misses Cartwright and Gates.

The purpose of the society is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage development of character in the students at Alton High.

Only fifteen per cent of the 4-1 class who rank in the upper third and who have been rated by the faculty in leadership, service, and character are eligible for membership.

The Society meets the third Monday of the school month at which time business is transacted or outside people are invited to speak. The organization engages in one social affair in conjunction with the Quill & Scroll society each semester. It also conducts an induction ceremony at the end of each semester, which is held in the evening at the High School auditorium, to which parents and friends of the students are invited.

*OFFICERS, first semester:* Marie Staubitz, *president*; Fred Olsen, *vice-president*; Irving Wiseman, *secretary-treasurer*.

*OFFICERS, second semester:* Bill Cassella, *president*; Hugh Horstman, *vice-president*; Robert Dickerson, *secretary-treasurer*.



## CREATIVE WRITING CLUB



*First row:* Llewyn March, Marjorie Huff, Evelyn Kruse, Ellen Gould, Fern Wild, June Donahue, Mildred Black, Alice Reeder.

*Second row:* Normalee Wightman, Dorothy Moll, Margaret Hanna, Marie Staubitz, Lucille Nickell, Mary Alice Paris, Betty Perrottet, Maryella Godwin.

*Third row:* Bill Cassella, Vincent Monzel, Leslie Johnson, Fred Olsen, Wilbert Peterson, Robert Dickerson, Julia Lewis.

To promote creative writing ability in the high school is the aim of the Creative Writing Club, organized in 1931, by Miss Laurretta Paul. To accomplish this end, the club affords members the opportunity to write and discuss matters pertaining to literary writing. The club sponsors school-wide contests from time to time. Now in its eighth year, the club has a long record of accomplishments. The best contributions handed in are entered in the club's magazine, "Wings," which in the past has been well received. With the new policy of publishing the magazine through student efforts alone, the club offers the member a diversified field for artistic expression.

*OFFICERS, first semester:* Marie Staubitz, *president*; Fred Olsen, *vice-president*; Mary Alice Paris, *secretary-treasurer*; Margaret Hanna, *librarian*.

*OFFICERS, second semester:* Fred Olsen, *president*; Eugene Churchill, *vice-president*; Llewyn March, *secretary-treasurer*; Ellen Gould, *librarian*.



## ART CLUB



First row: Ruth Wilken, Etta Mae Boyce, Ruth Rowling, Agnes Simpson, Dorothy Loellke, Jeanne Herzler.

Second row: Mary Alice Paris, Dorothy Todd, Wilma Collins, Ann Kodros, Pauline Higgins, Ruby Spees, Ruth Waggoner.

Third row: Bill Schmitt, Riley Wiegand, Bob Rutz, Quentin Maxeiner, Kenneth Palmer, Marvin Boyce.

The purpose of the Art Club is "To promote all worthy art activities within the school." The Art Club was organized October 31, 1931, with a membership of nineteen. Believing that a small club with strict admission requirements would make a better working organization, the Art Club has the following requirements:

- (1) A student must have had one year of art in this high school or other high schools.
- (2) During this required year of art the student must have made a grade of "B" or above.
- (3) A student must receive a majority vote when voted into the club.

The Art Club pin is in the shape of an artist's palette and has either three colored stones or enamel settings in it.

OFFICERS, first semester: Robert Rutz, *president*; Mary Alice Paris, *vice-president*; Dorothy Loellke, *secretary*; Marvin Boyce, *treasurer*.

OFFICERS, second semester: Dorothy Todd, *president*; Wilma Collins, *vice-president*; Jeanne Herzler, *secretary*; Bill Schmitt, *treasurer*.

## CAMERA CLUB



*First row:* Ralph Stuart, Clarence Ames, Woodson Johnson, Laverne Mitchell, Phillip Nickell, Howard Hays, Bill Godwin, Harold Underwood.

*Second row:* Mr. Clark, Jack Bauer, Clyde Sheets, Donald Hill, Thomas Driscoll, Don Canter, George Hays, Leroy Korte, Mr. Kober.

The Camera Club was reorganized in September, 1937, with Mr. Clark and Mr. Kober as sponsors. A constitution was framed and plans were made for a darkroom which was later completed, except for some expensive equipment, which will be secured as soon as funds permit. The room is now in use by the members.

This room which is on the fourth floor consists of an outer and an inner darkroom. In the outer darkroom there is space for drying prints and films, and for meeting. In the inner darkroom the actual printing and developing work goes on. The club also keeps two windows filled with prints taken by members, most of whom do their own finishing. On exhibit night the members exhibit mounted prints in the library in the form of a Salon. The pictures are the choice prints of the different members.

The club's main interest is to give the members a chance to learn more about photography. This is done in the form of programs. In the past there have been talks on composition, movies, color films, enlarging, and other phases of photography. The club has seen movies, natural color slides, and prize winning pictures.

*OFFICERS:* Clarence Ames, *president*; Don Canter, *vice-president*; Bob Emmons, *secretary-treasurer*; George Newcomer, *publicity manager*.

*Long live  
remember good old  
Hi-Y meetings  
although I never did  
go to them. I  
remember them!  
- Jim Stallings*

# HI-Y



First Row: Jack Kindig, Robert Dickerson, George Ryrie, Jimmy Stallings, Richard Drescher, Bill Bund, Oscar Jaeger, Durant Abernethy.  
Second row: Mr. Ihne, Robert Lahlein, Billy Cassella, Milford Lau, Lucian Turk, Howard Dean, Hugh Horstman, David Jacoby.  
Third row: Douglas Fisk, Stanley Matthey, Homer Venardos.

The purpose of the Alton Senior Hi-Y Club is: "To create, maintain, and extend throughout the school and community high standards of Christian character." The four planks in the platform are: Clean speech, clean scholarship, clean sports, and clean living.

The Hi-Y club is a group of older high school boys who are seeking for themselves and their fellow-students the highest standards of life and conduct. This club affords an opportunity for developing leadership among its members, emphasizes things worth while, and aids in the formation of friendships.

This club is chartered by the State and National organization of Hi-Y clubs. A prospective member must be a sophomore before he is eligible for election into the organization.

OFFICERS, first semester: Durant Abernethy, *president*; Oscar Jaeger, *vice-president*; George Ryrie, *secretary*; Robert Dickerson, *treasurer*; Milford Lau, *sergeant-at-arms*.

OFFICERS, second semester: George Ryrie, *president*; Robert Lahlein, *vice-president*; Bill Cassella, *secretary*; Douglas Fisk, *treasurer*; Milford Lau, *sergeant-at-arms*.

## BOYS' CABINET



*First row:* George Ryrie, Bill Drake, Jack Redmond, Jimmy Stallings, Charles Tackwell, Bob Diaz, Robert Brown, William Bund.

*Second row:* Mr. Wood, Thurston Howard, J. R. Travis, Keith Cook, Tom Jones, Durant Abernethy, John Dryden, Harold Patterson.

*Third row:* Edward Thompson, Stanley Matthey, Warren Paddock, Lucian Turk.

*Names of boys in the organization not in picture:* Allen Clark, Bill Reid, Wayne Vahle, Elston Campbell, Frank Travis.

The Boys' Cabinet was founded in January, 1928, when boys who had acted as guides for freshmen organized a service club. The purpose of the Cabinet is to serve the school and to encourage beneficial activities among the boys. The Cabinet members are always ready to assist in school projects in any way they can. They sponsor the high school excursion each year, manage the score board at football games, act as gatemen at athletic contests, and as ushers, when needed, at other school functions. Each February they assist new students by explaining the school activities and individual programs and by acting as guides.

New members are chosen to the Cabinet at the beginning of each semester and officers are chosen at the beginning of each school year.

**OFFICERS:** Charles Tackwell, *president*; Bill Bund, *vice-president*; George Ryrie, *secretary-treasurer*.

## GIRLS' AUXILIARY COUNCIL



*First row:* Janet Rothacher, Gladys Watkins, Betty Abi McDow, Maryella Godwin, Kathryn Sharkey, Llewyn March, Eleanor Smith.

*Second row:* Mary Kodros, Margaret Hanna, Marie Staubitz, Jean Schmoeller, Diamond Kodros, Mary Jennings, Jane Kane, Eileen Ash.

This organization observed the anniversary of its first decade of service to Alton High on January 11, 1938. During these years the Council has been prominent in all the affairs of high school life. Its members are representative girls, chosen from the leaders of the student body. During its existence, many services have been performed for the school by this organization, as its purpose has been to serve others.

Miss Carolyn Wempen has been the faculty sponsor since the organization was formed.

In addition to its routine services, the Council was chiefly responsible for sponsoring the first discussion of a Student Council which was later turned over to Miss Paul and the counselor groups.

OFFICERS, first semester: Mary Kodros, *president*; Marie Staubitz, *vice-president*; Maryella Godwin, *secretary*.

OFFICERS, second semester: Gladys Watkins, *president*; Margaret Hanna, *vice-president*; Betty McDow, *secretary*.

## PEP CLUB



*First row:* Maxine Whetzler, Minnie Mae Hogan, Pauline Erbe, Jane Kane, Georgie Schumacher, Mae Phillips, Lois Beck, Opal McPherson, Mary Gething.

*Second row:* Patty Watkins, Ruth Blundell, Jeanette Rosenberger, Jean Schmoeller, Helen Sondles, Beverly Barley, Ancelee Wienshienk, Virginia Ross, Helen Sapot, Rosemary Schmitt, Gladys Watkins, Lillian Robinson, Vivian Phillips, Becky Brown.

*Third row:* Agnes Simpson, Alice Elliot, Peggy Sober, Ruth Rowling, Doris Laux, Norma Lou Lenhardt, Dorthey Johnson, Eileen Bradshaw, Eileen Ash, Ruth Moore, Louise Billings, Martha Logan, Ellen Gould, Bernice McQuigg, Bonnie Keeran, Jane Dixon, Jane Ellison, Dorothy Oldham, Eileen Ribble.

*Fourth row:* Mildred Reed, Yvonne Quintal, Betty Schippert, Jackie Hyndman, Janet Rothacher, June O'Dell, Etta Mae Boyce, Mary Gildersleeve, Dorothy Loellke, Louise Netzhammer, Jeanne Herzler, Dorothy Todd, Iola Corder, Mary Hull, Nelba Dugger, Mary Helen Hefley, Virginia Sanderson, Sylvia Farley.

The purpose of the Pep club is to develop better school spirit and loyalty in the student body, to add strength, courage and moral support to all athletic contests, as well as other school undertakings.

The club was organized in 1930, and has held a consistently high membership since that time.

One of its motives is to stimulate an interest in girls' athletics and to promote standards of health, sportsmanship, and leadership in its own members as well as in others.

Miss Letha McCausland is the faculty adviser.

The organization took a new significance last year when the football queen contest was turned over to it. Also the choosing of cheerleaders from the ranks of the club has done much to further the purpose of the organization.

*OFFICERS, first semester:* Ruth Moore, *president*; Betty Harford, *vice-president*; Gladys Watkins, *secretary*; Agnes Simpson, *treasurer*.

*OFFICERS, second semester:* Ruth Moore, *president*; Betty Harford, *vice-president*; Gladys Watkins, *secretary-treasurer*.

## GIRL RESERVES



*First row:* Rosemary Haufe, Pauline Erbe, Eileen Ribble, Mae Phillips, Vivian Phillips, Yvonne Quintal, Lillian Robinson, Alva Westbrook, Helen Johnson, Evelyn Anglin.

*Second row:* Ruth Moore, Maxine Whetzler, Geraldine Shifflett, Alberta Ritchey, Opal McPherson, Marguerite Elliott, Mary Luker, Virginia Sanderson, Dorothy Oldham, Elizabeth Ham.

*Third row:* Anita Willis, Hulda Orbin, Helen Wuellner, Nelba Dugger, Dorothy Ebbert, Wilma Robinson, Ann Hinderhan, Dorthey Johnson.

The Girl Reserves is an organization of the Y.W.C.A. to help girls prepare for wise and healthy future. In 1881, definite work was being done by the Y.W.C.A. to help the younger girls, and in 1918, these different organizations of girls adopted the name of "Girl Reserves." It is not only a national organization but international as well.

A group was first organized in this school in 1924. Girls in our club are taught to appreciate the better things in life. They are taught to appreciate nature and the out-of-doors as well as being able to cultivate rich and lasting friendships with other girls. All girls are welcome to our club, providing they accept its purpose and ideals.

**OFFICERS:** Lillian Robinson, *president*; Violet Johnson, *secretary*; Helen Johnson, *treasurer*.



## DRAMATIC CLUB



*First row:* Beverly Barley, Dorothy Moll, Betty McDow, Ellen Gould, Iola Corder Gladys Watkins, Eleanor Smith, Ruby Spees, Patty Watkins, Helen Senz.

*Second row:* Margaret Hanna, Doris Laux, Normalee Wightman, Jean Schmoeller, Jean Johnson, Betty Perrottet, Mildred Black, Marcella Harting, Mary Jane Walker, Betty Schippert.

*Third row:* Irving Wiseman, Joe Campbell, Blanche Ealey, Mary Gildersleeve, Bill Reid, Vernon Peebles, Bill Drake, Douglas Fisk.

*Fourth row:* Durant Abernethy, Vincent Monzel, Fred Olsen, Robert Rutz, Edward Thompson, Bill Cassella, Jack Penning, Dick Gillespie, Billy Myers, Woodson Johnson.

The Dramatic club is one of the elective clubs in the school. To become a member one must either try-out or display special aptitude for dramatics. Miss Mildred Rutledge is the faculty sponsor and director of the major productions. The organization presents two long plays each school year. During the 1937-'38 season *Girl Shy*, a farce concerning college life, and *The Eyes of Tlaloc*, a mystery were presented before a relatively large audience. *Girl Shy* was, however, the outstanding success of the two plays.

In addition to the long productions one student directed assembly program was sponsored by the club. The purpose of such an organization is to arouse an intelligent interest in dramatics in high school people and various speakers explain numerous phases of dramatic art to the club at its regular meetings. The Dramatic club also sponsors the local chapter of the National Thespians.

*OFFICERS, first semester:* Durant Abernethy, *president*; Edward Thompson, *vice-president*; Jean Schmoeller, *secretary*; Vincent Monzel, *treasurer*.

*OFFICERS, second semester:* Vincent Monzel, *president*; Robert Rutz, *vice-president*; Jack Penning, *secretary*; Jean Schmoeller, *treasurer*.



## NATIONAL THESPIANS



First row: Bill Cassella, Ellen Gould, Ruby Spees, Patty Watkins, Jack Kindig.  
Second row: Vincent Monzel, Durant Abernethy, Robert Rutz, Dick Gillespie.

The National Thespians is a national organization of High school dramatists. The Alton Chapter (Troop 126) was organized in 1932, with eight members. The aims of the society are to develop a spirit of active and intelligent interest in dramatics, to assist directors and students in the presentation of worth-while school plays, to stand as a reward for excellence in high school dramatics, to acquaint directors and students with the general progress of dramatics in other high schools, and to bring about a closer relationship between the various troupes.

The Dramatic club sponsors the local Chapter. To qualify for membership a student must be regularly enrolled in the high school and must have played with merit in one major role of one long play, also efficient work as business manager or stage manager for two long plays have been accepted as meeting requirements for membership.

An initiation fee is required of all new members which makes student a life member. All members receive the magazine *The High School Thespian* quarterly free of charge. The Alton Chapter has no regular time of meeting or officers at present.

## DER DEUTSCHE VEREIN



*First row:* Ellen Gould, Charlotte Dudley, June White, Etta Mae Boyce, Myrna Eisenreich, Betty Schrimpf, Kathleen Waltrip, Dolores Voss.

*Second row:* Robert Heuer, Edward Hanna, Miss Williamson, Elizabeth Carey, Hattie Heinkle, Martha Herbstreet, Eva Scheffel, Mildred Hailer, Leatrice Neidenhofer, Marjorie Huff.

*Third row:* Fred Olsen, Bill Gent, Bernard Harms, Eugene Wadlow, Herbert Etter, Ed Bonn, Vincent Monzel.

Der Deutsche Verein was organized in 1934 when German was reintroduced into the curriculum. Its purpose is to create an interest in German culture as it is found in literature and song. Second semester German students with a grade of "A" or "B" are eligible to the club.

At its meetings Der Deutsche Verein presents English, German or French speakers in addition to carrying on an intelligent discussion of trends abroad especially those which effect Germany and the United States not only politically but socially and economically.

Le Cercle Francais and Der Deutsche Verein sponsor an annual banquet which has met with great success for both organizations. It is the high point of the existence of both organizations. A cake sale was jointly sponsored to raise funds for the event this year.

*OFFICERS, first semester:* Charlotte Dudley, *president*; Fred Olsen, *vice-president*; Bill Gent, *secretary*; Agnes Huck, *treasurer*.

*OFFICERS, second semester:* Fred Olsen, *president*; Vincent Monzel, *vice-president*; Kathleen Waltrip, *secretary*; Dolores Voss, *treasurer*.

## LE CERCLE FRANCAIS



*First row:* Virginia Jacoby, Charlotte McCurdy, Margaret Hanna, Dorothy Hardy, Doris Miller, Ruby Spees, Edna Edsall, Norma Lou Lenhardt, Mary Gildersleeve, Norma Bristow, Louise Netzhammer, Gladys Watkins, Martha Logan, Becky Brown.

*Second row:* Jean Schmoeller, Alnetta Wilson, Dorothy Lowe, Aileen Baker, Thelma Alldredge, Janet Sharkey, Gay Stormer, Violet Johnson, Leona Clark, Alva Westbrook, Helen Sondies, Ellen Gould, Mary Jennings, Althea Stoekel, Lyda Belle Davis, Miss Blackard, Alice Pullen.

*Third row:* Eldred Walkington, Miss Williamson, Loren Carothers, Mary Alice Paris, Betty Perrottet, Rosemary Schmitt, Betty McDow, Mary Hull, Agnes Simpson, Dorothy Todd, Helen Sapot, Mary Gething, Sylvia Farley.

*Fourth row:* Gene Shelton, Irving Wiseman, Richard Diemer, Fred Olsen, Leslie Johnson, Donald Hill, Jimmy Stallings, Lemuel Rhoades, Harry McIntosh, Hugh Lowry.

The purpose of Le Cercle Francais is to stimulate interest in the French people, their country, their language, and their customs. Programs have consisted of talks and lectures, given by people who have traveled there or have a great interest in French people and French customs.

The outstanding project of the year has been the German, French club banquet given annually.

*OFFICERS, first semester:* Betty McDow, *president*; Charlotte McCurdy, *vice-president*; Jean Schmoeller, *secretary*; Margaret Hanna, *treasurer*.

*OFFICERS, second semester:* Margaret Hanna, *president*; Charlotte McCurdy, *vice-president*; Gladys Watkins, *secretary*; Dorothy Todd, *treasurer*.

## STUDENT PATROL



*First row:* Betty Bedenbender, Norma Lee Simpson, Lucille MacCaskill, Dorothy Groshans, Mildred Lock, Helen Jianakoplos, Charlotte Dudley, Myrna Eisenreich, Alva Westbrook, Lorene Ritchey, Alice Norton, Geraldine Frasier.

*Second row:* Morris Heineman, Harold Hodge, Jimmy Applegate, Truman Grayson, Kathryn Kidwell, Mary Davis, Helen Barry, Melba Bouillion, Norma Lee Twitchell, Betty Latin, Wilma Ketchum, Harold Wolf, Charles Harder, Jack Ussery.

*Third row:* Paul Phillips, Edwin Buzan, Frank Newton, Earl Gilbert, Laverne Mitchell, Donald Metzger, Russell Evans, Charles Dodd, Dan Miller, Gordon Lahey.

*Fourth row:* Dayton Schmidt, John Flexon, Earl Ruth, Harold Hermes, Darwin Gill, William Reed, Kenneth Wolf, Albert Ford, Henry Groshans, Lawrence Fields.

The Student Patrol is an organization for service to the school. There are two groups in this club — the fourth hour and the fifth hour patrol. The fourth hour group has only one captain but due to the extra number of people in the halls fifth hour it is necessary to have in service two captains.

Patrol members serve daily in keeping order in the halls and auditorium during both lunch hours.

This organization is open to anyone who desires to be a member and who is willing to be of service.

*Fourth hour captain:* Lawrence Fields.

*Fifth hour captains:* Harold Hermes, Darwin Gill.

## SCIENCE CLUB



*First row:* Donald Bodger, Mary Gildersleeve, Norma Lenhardt, Marie Staubitz, Evelyn Wilson, Nevalee Tallyn.

*Second row:* Don Canter, Howard Alexander, George Hays, LeRoy Korte, Francis Brickey, Ralph Stuart, Mr. Freeman.

The Science club is one of the newer organizations of the school and came into existence in the fall of 1937, because of the desire on the part of some students to carry on some scientific studies beyond the regular classroom work. These problems are studied informally by the entire group at the regular club meetings. The organization is loosely held together with a chairman and a treasurer to collect small sums which cover the cost of materials used in the experiments. Membership is limited to those who have a genuine interest in the subject material.

The club meets every Thursday morning in the chemistry laboratory, and is preparing an extensive display for the annual school exhibit.

OFFICERS, first semester: Mary Gildersleeve, chairman; Marie Staubitz, secretary.

OFFICERS, second semester: Mary Gildersleeve, chairman; Howard Alexander, vice-chairman; Ralph Stuart, secretary.

## GIRLS' GLEE CLUB



*First row:* Juanita Ritchey, Hope Heather, Jeanette Rosenberger, June Tice, Marjorie Huff, Beverly Barley, Charlotte McCurdy, Betty McDow, Llewyn Marsh, Helen Sapot, Rosemary Schmitt.

*Second row:* Mr. Porter, Mildred Dooley, Ethel Faye Weiss, Jean Case, Lois Beck, Blanche Ealey, Norma Lenhardt, Dorthey Johnson, Helen Johnson, Mary Jennings, Mary Beuschel, Virginia Duff, Iola Corder, Virginia Ross.

*Third row:* Dolores Tickner, Betty Myers, Hortense Unterbrink, Aimee McNeil, Wilma Robinson, Eleanor Dunston, Lois Lowrance, Mary Ellen Nickel, Agnes Huck, Pauline Mitchell.

*Fourth row:* Geraldine Roberts, Ruth Blundell, Dorothy Ebbert, Pauline Huck, Doris Ulmrich, Helen Wuellner, Clara Francis, Jean Johnson, Irene Misegades, Regina Watson.

The Girls' Glee club is one of the best known organizations of the school. Their frequent appearances in churches, etc., have gained for the organization an enviable reputation among the townspeople. Most of the programs are now given by the combined glee clubs.

The Girls' Glee club meets three times a week during regular school hours. New members are chosen by audition. The club is a member of the State High School Choral Association, and the Glee clubs may enter competition sponsored by this association. In April, 1938, the Girls' Glee club competed in the District Contest and received a superior rating, the highest given.

*OFFICERS:* Betty McDow, *president*; Rosemary Schmitt, *vice-president*; Charlotte McCurdy, *secretary*; June Tice, Wilma Robinson, *librarians*.

*To had you couldn't come back & be president of the Boys' Glee Club I would gladly give it to you.*

## BOYS' GLEE CLUB



*First row:* Ralph Frary, Glen Eilers, Gene Davis, Frank Burch, Regina Watson, Harold Long, Norman Bentley, Orville Thomas, Allen Seago.

*Second row:* Stanley Rubenstein, Bill Reid, Dan Blodgett, Robert Brown, Loren Bennett, Donald Canter, Edward Mook, Harold McBride, Bill Gent.

*Third row:* Mr. Porter, Robert Collins, Andrew Oshorn, Kenneth Palmer, Lowell Strahan, Norman Breden, Edward Thompson.

The Boy's Glee club was organized about ten years ago. C. S. Porter, present head of the Music Department, became the Director in 1932. The purpose of both the Boy's and the Girl's Glee Club is to give an opportunity for training three or four part choral music, sight reading, tone placement, and to develop individual skill in singing and an appreciation for standard school literature.

The combined Glee Clubs give numerous public appearances both here and at other schools. They present a Christmas program and are usually part of the program for the Baccalaureate and commencement exercises. They also appear at P.T.A. meetings and on the exhibit night schedule.

**OFFICERS, first semester:** Bill Reid, *president*; Ralph Frary, *vice-president*; Bill Gent, *secretary-treasurer*; Don Canter, Glen Eilers, *librarians*.

**OFFICERS, second semester:** Bill Reid, *president*; Ed. Thompson, *vice-president*; Norman Bentley, *secretary-treasurer*; Don Canter, Glen Eilers, *librarians*.



# BAND



*First row:* Loren Carothers, Billy Harms, Jack Kindig, Richard Quann.

*Second row:* Dan Hair, James Creech, Bill Jarrett, Dale Williams, Billy Meisenheimer, Leatrice Neidenhofer, Robert Schneider, Warner White, Wilma Collins, Mary Lee Wingert, Verna Taylor, Edward Wood, Robert Peterson, Dan Blodgett.

*Third row:* Alberta Warner, Francis Wilkins, Ray Carpenter, Howard Cochran, Doris Lippold, Kohler Scott, Jean Misegades, Chris Veltjes, Roy Fenwick, Howard Hays, Gordon Lahey, Mr. Porter, Lois Beck.

*Fourth row:* Ivan Show, Leonard Moore, Dick Fischer, Jack Penning, Laverne Mitchell, Edward Recher, Darwin Tomlinson, Wilbert Hamlin, Kenneth Brune, Jack Ussery.

The Alton High School Band is one of the better known organizations of the school. It has grown considerably under the direction of Mr. C. S. Porter, until at the present time it consists of about sixty members. From this number, however, a smaller number of musicians are selected to form a concert band.

Any student with a fair degree of ability for any instrument is eligible for membership. The organization has won honors in each of the annual district contests for the past five years. Students desiring individual instruction in playing any band or orchestra instrument may find interesting and profitable work in one of the following classes:

*String class:* violin, viola, cello, and bass;

*Woodwind:* flute, oboe, clarinet, and bassoon;

*Brass:* cornet, saxophone, French horn, baritone, trombone, and bass.

*Percussion:* snare drum, bass drum, symphony, bells, etc.

Members are expected to furnish their own instruments; however, school owned instruments will be loaned to a limited number of people for use in connection with classes and recitals.

Walter  
Ac  
Art  
Egner

## ORCHESTRA



*First row:* Gordon Lahey, Jack Kindig.

*Second row:* Ivan Clevenger, Ray Hamilton, Bernard Harms, Marian Whittleman, Mary Jennings, Marie Staubitz, Elizabeth Ward, Lavelle Hickerson.

*Third row:* Mansfield Jennings, Jean Misegades, June White, Oswald Acord, Art Eiler, Pauline Mitchell, Eileen Curry, Barbara Blair, Mr. Porter, Marilee Meusel, Sylvia Farley.

*Fourth row:* Lois Love, Robert Schneider, Bill Rain, Clay White.

The orchestra is divided into two sections; orchestra "A" and "B." The former is a small symphony, playing music for a symphony orchestra and is made up of the more advanced players of the school. The "B" orchestra which is open to all players is a training class where individual attention can be given for less proficient players who wish to qualify for the other division.

The Orchestra itself has been established for those interested in instrumental music of high character. This year the orchestra has played for both of the major Dramatic club productions, Baccalaureate, and commencement. It is the purpose of the organization to acquaint not only its members but outsiders as well with the various phases of school music and how great music can be appreciated.

Also it is its purpose to develop a taste for good music and the art of listening to it.

Organizations without Pictures:  
Stamp Club, Radio Club, Home  
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You want your bullets to hit right where you aim, no matter what you shoot at:—tin cans, targets or other objects! And they will, if you shoot Western XPERT .22's! They're the most accurate .22 cartridges ever sold at the same price as ordinary .22's! Smokeless and non-corrosive. Have lubricated lead bullets. Your dealer can supply you.

WESTERN CARTRIDGE COMPANY  
EAST ALTON, ILLINOIS

*Western*  
**Xpert**  
THE ALL-AROUND .22



*Made in Your Own Community--  
Used All Over The World*

# CALENDAR . . .

## SEPTEMBER

- 6—General organization of the faculty.
- 7—1400 students enrolled in Senior High.  
New teachers: Kober, science; Sheppard, English, Commercial Arithmetic.
- 9—Reorganization of the Service club.
- 17—Activity tickets on sale.
- 20—All pupils meet counselors for the first time in school history.
- 22—Gilson Brown spoke about the Constitution.  
Spencer Olin presented mounted copies of The Declaration of Independence and Constitution to the school.
- 24—First issue of the Times under new sponsor—Pruitt.
- 25—First football game. Alton lost. Cleveland 6—Redbirds 0.

## OCTOBER

- 1—Alton 14—Madison 0.
- 4—Mrs. Welker added to the faculty to teach Commercial Arithmetic and English.
- 5—First program under the direction of the Assembly Committee.
- 8—Alton 32—Edwardsville 6.
- 20-21—Madison County Teachers Institute.
- 27—Creative Writing club school-wide spelling contest.

## NOVEMBER

- 3—P. B. Cousley spoke to the assembly commemorating the hundredth anniversary of the assassination of Elijah P. Lovejoy.
- 5—Dramatic club presented three act farce, *Girl Shy*, before a near capacity audience.
- 10—Rev. Vance and Pres. Thompson of Shurtleff College spoke at Armistice Day assembly program.
- 11—Armistice Day. Holiday.
- 16—Capt. Roke of the British Royal Air Force spoke to assemblies.
- 22—Counselor meeting.  
Thespian induction.
- 23—Combined Glee clubs sang for Thanksgiving assembly.
- 24—Gladys Watkins crowned Football Queen.
- 25—Thanksgiving holiday. Alton 12—Western 0, for seventh straight win.

## DECEMBER

- 1—Frank Buckingham speaks to assemblies on "Conditions in Europe."
- 2—Quill & Scroll inducted 16 new members.
- 3—Quill & Scroll banquet at Mineral Springs Hotel.
- 8—Assemblies given basketball demonstration in the gym.
- 10—First basketball game. Alton 27—Gillespie 22.
- 13-14—Three teachers missing. 300 students absent. Worst ice in 20 years.
- 15—Dramatic club presented an all-student production for assemblies.
- 20—Rev. Robbins of the Unitarian church spoke on "The Significance of Christmas."
- 23—Combined Glee clubs sang a Christmas program. Rev. J. M. Warner spoke.
- 24—Christmas holidays began.





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# CALENDAR . . continued

## JANUARY

- 3—School resumed.
- 5—Sixteen football letters awarded.
- 6—Tatler group pictures taken.
- 12—Public speaking classes presented *The Man in the Bowler Hat*, by A. A. Milne, for assembly programs.  
Honor Society Induction.
- 14—Senior finals. Senior class presented *Headed for Eden*.
- 16—Baccalaureate.
- 17—Beginning of Senior Week and finals.  
4:2 Pot-Luck supper.
- 18—4:2 Theatre Party at the Ambassador Theater St. Louis.  
Rental books collected.
- 19—4:1—4:2 Party. Last regular day of the semester.
- 20—General holiday.  
4:2 banquet.
- 21—Semester reports.  
Last issue of Times for the first semester.
- 24—First day of new semester.

## FEBRUARY

- 4—First assembly program of new semester. Representative of Swift's Packing House lectured on "Cuts of Meat."
- 22—School closed at 2:30. Hail Washington's birthday!
- 23—Alton High band unveiled *The Tatler March* by Jim Mack, in the double assembly program.
- 25—Tatler subscription drive closed.

## MARCH

- 2:3—Tatler show at the Uptown.
- 3—Community-sing for assembly.
- 9—Judge Bales, youth speaker, spoke to assemblies.
- 16—Alton High School band gave assemblies program.
- 21—Counselor groups met to elect representatives to plan a Student Council.
- 23—Band contest soloists compete in District Meet at Greenville.
- 25—Dramatic club presented a mystery, *The Eyes of Tlaloc*.
- 28—Quill & Scroll and Student Council jointly presented the donkey basketball game between faculty and seniors.

## APRIL

- 4—Ten weeks grades out.
- 8—Heaney, the Magician, sponsored by Quill & Scroll, gave an evening performance.
- 13—Edison Campbell sang. State Patrolman spoke about "Safety on The Highways."
- 15—Good Friday. Beginning of spring vacation.
- 18—End of spring vacation.
- 20—Pupils from the Pettingell Studios present program in assemblies.
- 27—A Cappella Choir from the Eastern Teachers College gave a recital.

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# CALENDAR . . continued

29—Student Council Dance after school in the gym.

## MAY

- 4—Alumni assembly.
- 6—June senior class presented *Spring Fever*.
- 13—Annual High School excursion.
- 18—Speech classes presented an assembly program.
- 20—School-wide "open house."

## JUNE

- 1—National Honor Society induction.
- 3—Senior finals.
- 5—Baccalaureate.
- 6—4-2 barge party.
- 7—Opening of week of finals for rest of school.
- 8—School-wide collection of books.  
4-2 trip to Muny Opera to see *Gentlemen Unafraid*.
- 9—4-2 Theater party in afternoon.  
4-1—4-2 party.  
Last day of studying in school.
- 10—4-2 outing to Chautauqua.
- 11—Final grades.  
Commencement.



## JOKES

Doctor: "And that habit of talking to yourself—There's nothing to worry about that."

Norman Bently: "Perhaps not, but I'm such a darned bore."

C

Herzler: "Do any of your boy friends try to go too far when they take you out driving?"

McDow: "Yes, some waste entirely too much time driving before they stop and kiss me."

O

Olsen: "I've got a perfect news story."

Penning: "How come? Man bite dog?"

Olsen: "No, professor throws bull."

Penning: "That's not news."

C

Douglas Fiske: (after kissing her) "I'm sorry, I did that, but my nerve made me do it."

Evelyn Angel: "Well, I must say I like your nerve!"

C

June Tice: "When I get to heaven I'm going to ask Shakespeare whether or not he wrote all those plays."

Iola Corder: "Maybe he won't be there."

Tice: "Then you ask him."

C

Lucian Turk: "What's that bad smell in the library?"

Lahlein: "It's the dead silence they keep there."

O

Gates (to trig class): "If a young lady goes upstairs to dress at 7:45, is 19 years old, and weighs 102 pounds, state the wait of the young man down-stairs?"

Howard Dean: "Two hours."

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32 ALLEYS

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## MADAM ZEMO .. continued

- I see . . . ROSALIE THOMAS recuperating from her victory in the Skipathon contest held at Forkyville. The ole gal held out for 3 1/3 months, 2/16 of a day, and 13/60 of a minute. Boy can she hold out! ! ! !
- J. R. TRAVIS has copyrighted his latest portfolio, *Original Classics for Locker Room Crooners* by John Rabbit Travis, the *Second Immortal Bard*.
- LUCIAN TURK shaking hands with Henry Ford on the occasion of the 60th anniversary of his jilopy.
- BILL VAHLE is selling Watkins products.
- CHRISTIAN VELTJES as the hypotenuse of the "eternal triangle."
- MORRIS WAHL is a tobacco-auctioneer on the Ladyfinger cigar, for Discriminating Women radio, hour, "The Fit Parade."
- I see . . . WOODY WATERS takin' the count after rassling with life's problems.
- GLADYS WATKINS is introducing the Suzy-Q to the Ballet Russe.
- MAXINE WHETZLER reading, *Live Alone and Like It* for the forty-leventh time.
- FERN WILD writing about the latest trends of feminine beauty for *Esquire*.
- ANITA WILLIS selling ideas to the Tatler staff of 1950 for the senior will.
- EVELYN WILSON has the title roll in *The Wife of Bluto*: or, *Can Love Triumph Over Dish-water Hands and Tattle Tale Gray*, sponsored by Proctor and Gambol.
- I see . . . FRANKLIN WHITE has built a "White Castle" for the Knights of Wimpy.
- RILEY WIEGAND carefully mincing a handfull of caviar.
- ANCELEE WIENSHIENK devoting all of her time to improving her technique of being the life of every party.
- RICHARD WINTER is associated with the ever famous, Al. G. Barnes circus, and has spent a worthy life disposing of the world's most powerful anti-flee solution.
- ARLENE WINTERS is a nature poetess—a la Edgar Guest.
- KENNETH WOLF is the new light-headed weight champeen of the world.
- I see . . . GLADYS WOOFF has replaced Irene Rich in posing for the girlish "figger" and Welches grape juice.
- EDWIN YENNY grinding axes for nobody in particular.



## JOKES

- A New Hand at the Game: "A petting party now and then,  
Is what flunks the brightest men."
- Dentist (to Eugene Churchill): "Will you take gas?"
- Churchill: "Yeah, and you'd better look at the oil too."
- Daniel, when he found himself in the lion's den observed; "At least there won't be no after-dinner speaking."
- "Flit": "You've been out with worse looking fellows than I am, haven't you?"
- Martha: (Silence)
- "Flit": I said, you've been out with worse looking fellows than I am, haven't you?"
- Martha: "Quiet! I'm trying to think when."
- Miss Perrin: "Call a doctor, one of my cats just fainted!"
- Onlooker: "What happened?"
- Perrin: "He just saw a mouse."
- Found on a Freshman's registration card: Name of parents: "Mamma and Papa."
- Mr. Brown blustered into Economics class, rapped on the desk and shouted: "Order—order!"
- The entire class accommodated and yelled: "Beer!"



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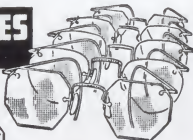


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# JOKES

Lillian R.: "Look here, this picture makes me look like a monkey."

Mr. Myers: "You should have thought about that before you had the picture taken."

Clarence Emmons: (visiting new dentist for first time) "Have you been a dentist very long, Doc?"

The Dentist: "No, I was a blacksmith till I got too nervous to work on horse's feet."

## DEFINITIONS

Saxophone: An ill wind nobody blows good.

Detour: The roughest distance between two points.

Etc.: A sign used to make others think you know more than you do.

George Ryrie: "You know, you're not a bad-looking girl."

Lois Beck: "Oh, you'd say so even if you didn't think so."

George Ryrie: "We're even then. You'd think so even if I didn't say so." —Grit

Miss Degenhardt: "When I was in England I saw a bed twenty feet long by ten feet wide."

Miss McCausland: "Sounds like a lot of bunk to me."

Mr. Kober: Do you know how to make Anti-freeze?"

Mr. Deason: "No."

Kober: "Hide her woolen pajamas."

A Kansas farmer stopped at a bank to see if he could get a loan on his farm.

"It might be arranged," said the banker. "I'll drive out with you and appraise it."

"You won't need to bother," said the farmer, noticing a huge cloud of dust rolling up the road. "Here it comes now."

On being asked to write down a definition of "capital punishment" an Alton schoolboy submitted this:

"Being locked in an ice-cream or chocolate factory for a week-end would, in my opinion, be capital punishment." —Christian Science Monitor

"Calling Car 13. Calling Car 13. Go to 1763A. College Ave. A man is fighting with his wife. Take away the shoe he's hitting her with."

"Gosh!" murmured Waller. "That's awful!"

"What?" asked Joe Reno: "A man hitting his wife with a shoe?"

"Naw," snorted Waller. "The announcer ended a sentence with a preposition." —New York Mirror

The rain, 'tis said, it falleth down  
Upon the just and unjust fellow  
But mostly on the just because  
The unjust has the just's umbrella.

Angry Guide: "Why didn't you shoot that tiger?"

Homer Clark: "He-he didn't have the right kind of an expression for a rug."

Bill Drake: "Let's sit out this dance."

Jackie H.: "Oh, I can't; I've lost my powder puff."

Coach: "Smoking hey."

J. R.: "No, Camels."

Miss Lowry: "This is positively the worst recitation I ever heard, I have recited three-fourths of it myself."

Mr. Harlan: "Do you sleep with your window open?"

Becky Brown: "No, just my mouth."



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# JOKES

Mr. Holt: "You hammer nails like lightning."

Redmond: "I'm fast you mean."

Holt: "No, you never strike twice in the same place."

Drescher: "When you asked her to dance did she accept right away?"

Jaeger: "Did she? She was on my feet in an instant."

Luddeke: "I suppose you think I'm a perfect idiot."

Schnelle: "Well, none of us is perfect."

Civics class trial—

Olsen (Prosecuting attorney): "You're a lowdown cheat!"

Harms (Defense attorney): "You're an unmitigated liar!"

Ryrie (Judge): "Now that the attorneys have identified each other we shall proceed with the case."

Mr. Hanna (In Yellowstone): "Those Indians have a blood curdling yell."

Guide: "Yes sir, and everyone of 'em is a college graduate."

Miss Machin: "How much time did you spend on your Latin?"

Herb Winkler: "Well, I should judge between twenty and thirty minutes."

Miss Machin: "Oh, I see, ten minutes."

Mr. Freeman: "What is the most outstanding contribution that chemistry has given to the world?"

Maxine Whetzler: "Blondes."

Motorist: "Why the thunder didn't you signal what you were going to do?"

Rosalie: "Because I couldn't make up my mind what I wanted to do, and I wasn't going to give you the wrong signal and chance a smash-up."

Mr. Stallings: "Did you hear about the accident?"

Mr. Clark: "No, what was it?"

Mr. Stallings: "The percolator fell over and strained its coffee."

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Of the midnight ride of a keg of beer,  
Down the alley and over the fence,  
All you can drink for 15c.

Jack: "Let's go for a walk."

Mary: "How come?"

Jack: "Doc's orders. I've been told to exercise with a dumbbell every day."

Norma Lenhardt, it is said, has been having some real petting parties lately. They say she has a kitten at home.

Judge: "Ten days or \$10. Take your choice."

Oscar: "I take the \$10, your honor."

Miss Cates: "Bill, what is the earliest date in history you can remember?"

Bill: "Anthony's date with Cleopatra."

Mr. Hanna: (reading in assembly): "Lost: a purse by a lady with initials on back."

Voice from audience: "Dear me, is tattooing the style now?"

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## JOKES

Homer: "Dad, did you go to Sunday School when you were a boy?"

Mr. Clark: "I sure did."

Homer: "Well, then I think I'll quit. It isn't doing me any good either."

Mr. Eggiman to one of the boys who was cutting up in school: "Vincent, sit down in front."

Vincent: "I can't, I'm not made that way."

F—ierce lessons  
L—ate hours  
U—nexpected company  
N—ot prepared  
K—icked out!"

Bob: "Jackie, our friendship must cease. I wish you to return everything I have given you."

Jackie: "As you like; I'll begin with the kisses."

Schwartz, in a speedy car,  
Pushed the throttle down too far;  
Twinkle, twinkle, little star,  
Music by the D. A. R.

Bill: "Sir, I ask for your daughter's hand."

Mr. W——: "Certainly, my boy; take the one that's always in my pocket."

Howard: "Bob, don't you think Eleanor has good eyes?"

Bob: "Not especially, why?"

Howard: "Why, last night when it was pitch dark I heard her tell Turk he hadn't shaved."

### ON PLAYING POKER

To draw or not to draw, that is the question:  
Whether it is safer in the hand to try for a straight,  
The accomplishment of which is very slim,  
Or to take a chance on what you already have  
And raise the bet, To draw—to raise.  
No more—and by a raise to say we spend  
The twenty-five red chips which you so lately won  
At that last big game—'tis a proposition  
Deftly to be pickled—to draw—to raise—  
To raise, perchance to lose—aye, there's the rub!  
For in that chance to draw what cards may come  
After we have shuffled up that treacherous deck  
Must give us pause. There's the respect  
That makes calamity of a full-house  
For who bear the raiser's stare  
The urge to bet, the anxious wait that comes  
The pangs of misjudged hands, the dealer's delay  
The insolence of pat hands and the stand  
That patient merit of the bluffer takes  
When he himself would be better off  
By simply passing. Who would two's retain  
But that the dread of something after call  
The unforeseen royal flush, to whose bids  
All must yield; puzzles the will  
And makes us rather keep those chips we have  
Than be curious of hands we know not of.  
Thus bluffing does make cowards of us all  
And so the native hue of a spade flush  
Is barely beaten by a four-ace hand.



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# THE DRAMATIC YEAR

The '37-'38 dramatic season at Alton High probably met with more success than any other in the past five years. The two contributors, the seniors and the Dramatic club produced four full length plays to complete the usual quota.

Farce-comedy is still the outstanding favorite of local audiences, and the bits of slapstick that found their way into *Girl Shy* and *Spring Fever* were more than well received. *Headed for Eden*, however, came closer to embodying most of the elements that make a play appeal to the tastes of any audience. The conventional mystery represented by *The Eyes of Tlaloc* was perhaps a bit too conventional for high school consumption.

## *Girl Shy*

Farce about college life by Katherine Kavanaugh. Presented, Friday evening, November 5.  
Produced by the Dramatic club. Directed by Miss Mildred Rutledge.

CAST: Durant Abernethy as Tom Arsdale . . . Dick Gillespie as Oke Stinson . . . Ellen Gould as Babs Sanford . . . Gladys Watkins as Peaches Carter . . . Ruby Spees as Birdie Laverne . . . Vincent Monzel as Chuck Mayo . . . Jean Schmoeller as Sylvia Webster . . . Irving Wiseman as Alfred Tennyson Murgatroyd . . . Patty Watkins as Aunt Caroline . . . Edward Thompson as Dean . . . Helen Senz as Asma . . . Robert Rutz as Mr. Arsdale.

## *Headed for Eden*

Comedy-drama by Sidney Duvall. Presented Friday evening, January 12. Produced by the January graduating class, with set by William M. Schaefer. Directed by Miss Lauretta Paul.

CAST: Marie Yost as Mrs. Oral Skipworth . . . Jeannette Rosenberger as Imogene . . . Henry Groshans as Hank . . . Mary Kodros as Dorothy Brill . . . Alberta Voiles as Peggy Walters . . . Marie Staubitz as Gladys Hermann . . . Helen Sondles as Nancy Lane . . . Regina Watson as Kate Roberts . . . Agnes Simpson as Rosina Blandish . . . Edward Huebner as Barry Richards . . . Lucille Nickell as Minnie Peters . . . Frank Van Brunt as Henry Banks . . . Viola Kreider as Marcella Turner . . . Irving Wiseman as Bob Roberts . . . Bruce Smithee as Sergeant Kelly . . . Durant Abernethy as Ken Howard . . . Nick Bavas as "Limpy."

## *The Eyes of Tlaloc*

Mystery by Agnes Peterson. Presented Friday evening, March 25. Produced by the Dramatic club. Directed by Miss Mildred Rutledge.

CAST: Eleanor Smith as Amanda Simpkins . . . Joe Campbell as Ezra Simpkins . . . Robert Rutz as Professor . . . Jack Penning as Tommy Tinker . . . Helen Senz as Nancy Harve . . . Betty McDow as Pat . . . Dorothy Moll as Virginia . . . Dick Gillespie as Nawa . . . Bill Reid as Pudge . . . Fred Olsen as Salvatore del Santos . . . Ellen Gould as Pipita del Santos . . . Billy Myers as "Uncle" Jim.

## *Spring Fever*

Farce about college life by Glen Hughes. Presented Friday evening, May 6. Produced by the June graduating class. Directed by Miss Lauretta Paul.

CAST: Eugene Laux as Howard Brant . . . Fred Olsen as Ed Bevans . . . Bill Cassella as Vic Lewis . . . Martha Logan as Lou Herran . . . Charlotte McCurdy as Mrs. Spangler . . . Kathryn Elwell as Anne Purcell . . . Gladys Watkins as Vivian George . . . Oscar Jaeger as Henry Purcell . . . Ancelee Wien-shienk as Phoebe Purcell . . . Eleanor Smith as Maude Coney . . . Keith Cook as Virgil Beane . . . Robert Lahlein as Dr. Dixon.

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